



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Tangled

32 Count, 4 Wall, Improver  
Choreographer: Lieren King (USA) Dec 2015  
Choreographed to: Tangled by Thomas Rhett

---

**\*2 TAGS wall 4 & 10 - 1 RESTART wall 4**

**START after 24 counts at lyrics**

**S1: L ball-cross-hold, L ball-cross-step,  $\frac{3}{4}$  R turn, step-drag**  
**\*upper body facing (2:00) angle while traveling fwd towards (12:00)**  
&1-2, &3-4 L ballstep-R cross over L –hold, L ballstep-R cross over L- L side step (3:00)  
5-6  $\frac{1}{4}$  R turn onto R fwd step (6:00) –  $\frac{1}{2}$  R turn onto L back step (12:00)  
7-8 Big R back step – L drag foot

**S2: Heel switches, step-together**  
**\*travel back as you do heel switches if floor isn't too crowded**  
&1-2, &3-4 2 heel switch-holds ( L step- R heel-hold, R step-L heel-hold)  
&5&6& 4 heel switches(L step-R heel, R step-L heel, L step-R heel, R step-L heel)  
7-8 Big R fwd step – L step together w/ R

**WALL #4 - RESTART**

**S3:  $\frac{1}{4}$  R turn into step-hook-triple step,  $\frac{1}{2}$  L turn into step-hook-triple step**  
1-2,3&4  $\frac{1}{4}$  R turn into R fwd step-L step behind R w/ R hook, small steps R-L-R(3:00)  
5-6,7&8  $\frac{1}{4}$  L turn into L fwd step-R step behind L w/ L hook, cont.  $\frac{1}{4}$  turn w/ L-R-L(9:00)

**S4: 2 Side-rock-step-crosses, (full turn)  $\frac{1}{2}$  R pivot &  $\frac{1}{2}$  R turning triple step**  
1&2 R side step-transfer weight to L-cross R over L  
3&4 L side step-transfer weight to R-cross L over R  
5-6,7&8 (Full turn) R fwd step  $\frac{1}{2}$  R turn onto L step(3:00) cont.  $\frac{1}{2}$  R turn on R-L-R(9:00)

**END of WALL #3 2ct TAG – 2 fwd walks L-R then begin wall #4**

**END of WALL #9 4ct TAG – 2 fwd walks L-R, 2ct hiproll clockwise, begin wall #10**