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King Of Nothing

32 Count, 4 Wall, Beginner

Choreographer: Susanne Oates (UK) Dec 2015

Choreographed to: King of Nothing by James House.

Album: Broken Glass, Twisted Steel.

32 Count intro. 106 BPM.

BACK ROCK, ROCKING CHAIR, KICK, BALL, STEP.

1 2 Rock back on right. Recover onto left.
3 4 Rock forward onto right. Recover onto left.
5 6 Rock back on right. Recover onto left.
7&8 Kick right forward. Step right beside left. Step left forward.

SLOW SHUFFLE, SCUFF, JAZZ ¼ TURN, HOLD WITH A CLAP.

9 10 Step forward on right. Step left beside right.
11 12 Step forward on right. Scuff left forward.
13 14 Step left over right. Step back on right.
15 16 Turn ¼ left, stepping left to left side. Hold with a clap (9o'clock)

WALK FORWARD X3, TOUCH(with finger clicks) WALK BACK X3, TOUCH(with finger clicks)

17 18 Step forward on right. Step forward on left.
19 20 Step forward on right. Touch left toe to left side. (Click fingers at shoulder height)
21 22 Step back on left. Step back on right.
23 24 Step back on left. Touch right toe to right side. (Click fingers at shoulder height)

JAZZ BOX, FORWARD ROCK, JAZZ JUMP BACK, HOLD WITH A CLAP.

25 26 Step right over left. Step back on left.
27 28 Step right to right side. Step left beside right.
29 30 Rock forward on right. Recover onto left.
&31 32 Step back on right and slightly out. Step left to side of right (about shoulder with apart).
Hold with a clap.

START AGAIN