

**You Taste Like Sugar**

64 Count, 4 Wall, Improver

Choreographer: Wil Bos (NL) Dec 2015

Choreographed to: Expandable Time by Danny Vera.

Album: Expandable Time (120 bpm)

**Dorothy x2, Pivot ½ L, ¼ L Chassé**

- 1-2& RF step right forward, LF lock behind, RF step forward  
3-4& LF step left forward, RF lock behind, LF step forward  
5-6 RF step forward, R+L ½ turn left  
7&8 RF ¼ left step side, LF together, RF step side [3]

**Rock Back Recover, Kick Ball Cross, Monterey ½ L Into Point x2**

- 1-2 LF rock back, RF recover  
3&4 LF kick left forward, LF step beside on ball foot, RF cross over  
5-6 LF point side, LF ½ left step beside  
7-8 RF point side, RF point across [9]

**Chassé, Rock Back Recover, Side Touch x2**

- 1&2 RF step side, LF together, RF step side  
3-4 LF rock back, RF recover  
5-8 LF step side, RF touch beside, RF step side, LF touch beside [9]

**Chassé, Rock Back Recover, Pivot ½ L, Pivot ¼ L**

- 1&2 LF step side, RF together, LF step side  
3-4 RF rock back, LF recover  
5-8 RF step forward, R+L ½ turn left, RF step forward, R+L ¼ turn left [12]

**Weave, Sweep, Behind, Side, Cross Shuffle**

- 1-4 RF cross over, LF step side, RF cross behind, LF sweep back  
5-6 LF cross behind, RF step side  
7&8 LF cross over, RF step side, LF cross over [12]

**Side, Together, Shuffle Fwd, Side, Together, Coaster**

- 1-2 RF step side, LF together  
3&4 RF step forward, LF step beside, RF step forward  
5-6 LF step side, RF together  
7&8 LF step back, RF together, LF step forward [12] \*

**Heel Strut ⅛ L x4**

- 1-2 RF ⅛ left step forward on heel, RF foot down  
3-4 LF ⅛ left step forward on heel, LF foot down  
5-6 RF ⅛ left step forward on heel, RF foot down  
7-8 LF ⅛ left step forward on heel, LF foot down [6]

**Jazz Box Into Chassé, Jazz Box Into Chassé ¼ L**

- 1-2 RF cross over, LF step back  
3&4 RF step side, LF together, RF step side  
5-6 LF cross over, RF step back  
7&8 LF step side, RF together, LF ¼ left step forward [3]

**Start again****\* Restarts:****Dance the 2<sup>nd</sup> and 4<sup>th</sup> wall up to and including count 48 (count 8 of the 6<sup>th</sup> section) and start again**