

**CHARLESTON STEPS**

- 1 - 2 Touch right foot forward, step back on right  
3 - 4 Touch left foot back, step forward on left  
5 - 8 Repeat steps 1 - 4

**RIGHT HEEL, HITCH, SLAP X 2, TRIPLE HALF TURN RIGHT**

- 9 & Touch right heel forward, hitch right knee and slap with right hand  
10 & Touch right heel forward, hitch right knee and slap with right hand  
11 & 12 Triple half turn right stepping right, left, right in place

**LEFT HEEL, HITCH, SLAP X 2, TRIPLE HALF TURN LEFT**

- 13 & Touch left heel forward, hitch left knee and slap with left hand  
14 & Touch left heel forward, hitch left knee and slap with left hand  
15 & 16 Triple half turn left stepping left, right, left in place

**RIGHT AND LEFT SHUFFLES FORWARD, TRIPLE HALF TURN LEFT, LEFT COASTER STEP**

- 17 & 18 Step right foot forward, close left to right, step right foot forward  
19 & 20 Step left foot forward, close right to left, step left foot forward  
21 & 22 Triple half turn left stepping right, left, right in place  
23 & 24 Step left foot back, close right to left, step forward left

**RIGHT AND LEFT SHUFFLES FORWARD, TRIPLE THREE QUARTER TURN LEFT, LEFT COASTER STEP**

- 25 & 26 Step right foot forward, close left to right, step right foot forward  
27 & 28 Step left foot forward, close right to left, step left foot forward  
29 & 30 Triple three quarters turn left stepping right, left, right in place  
31 & 32 Step left foot back, close right to left, step forward left

**BRIDGE (Very simple) To keep in exact phrasing with the Paul Bailey track, it is necessary to insert a 4 count bridge once only at the end of the fifth (home) wall as follows:-**

- 1 - 2 Touch right toe to right, close next to left  
3 - 4 Touch left toe to left, close next to right. (Very easy to locate as it follows the instrumental section of the track).