

Boys Like You

48 Count, 4 Wall, Intermediate (Cha Style)

Choreographer: Rachael McEnaney-White (USA) Nov 2015

Choreographed to: Boys Like You fby Who Is Fancy,
ft. Meghan Trainor & Ariana Grande (Approx 3.14 mins-105 bpm)**Count In: 16 counts from start of track, dance begins on vocals.**

- [1 – 7]** **Walk fwd L-R-L, R cross, L side with 1/8 turn R, R back, L back, R side with 1/8 turn R,**
1 2 3 Step forward L (1), step forward R (2), step forward L (3) 12.00
4 & 5 Cross R over L (4), make 1/8 turn right stepping L to left side (&), step back R (5) 1.30
6 7 Step back L (6), make 1/8 turn right stepping R to right side (7) 3.00
- [8 – 16]** **L cross rock, L side rock with hip bumps, L cross, R side rock, R cross, ¼ R, ½ R,**
 ¼ R with L ball change
8 & 1 Cross rock L over R (8), recover weight R (&), rock ball of L (L heel lifted) to left side as you
 bump hip left (1) 3.00
& 2 Bump hip right (&), bump hip left (L heel still lifted) (2), 3.00
& 3 Recover weight R (&), cross L over R (3) 3.00
4 & 5 Rock R to right side (4), recover weight L (&), cross R over L (5) 3.00
6 7 Make ¼ turn right stepping back L (6), make ½ turn right stepping forward R (7) 12.00
& 8 Make ¼ turn right stepping ball of L to left side (&), step R in place (8) 3.00
- [17 – 25]** **L cross, ¼ L, ¼ L taking big step L, hold, R ball, L cross, R sweep, R cross,**
 L coaster cross with ¼ R
1 2 Cross L over R (1), make ¼ turn left stepping back R (2), 12.00
3 4 Make ¼ turn left taking big step to left side (3), hold as you drag R to L (4) 9.00
& 5 6 7 Step slightly back on ball of R (&), cross L over R (5), sweep R (6), cross R over L (7) 9.00
8 & 1 Make ¼ turn right stepping back L (8), step R next to L (&), cross L over R
 (style: begin to roll hip left) (1) 12.00
- [26 – 32]** **Hold, R ball rock, R crossing shuffle, Point L (prepping R), full turn L triple step**
2 & 3 Hold (style: continue rolling hip) (2), rock ball of R to right side (&), recover weight L (3) 12.00
4 & 5 Cross R over L (4), step L to left side (&), cross R over L (5) 12.00
6 Point L to left side (prep upper body to right ready for a turn) (6), 12.00
7 & 8 Make ½ turn left stepping forward L (7), step R next to L (&), make ½ turn left stepping forward L (8)
Easy Option: L sailor Cross L behind R (7), step R next to L (&), step L to left side (8) 12.00
- [33 – 40]** **R cross, L side with 1/8 turn R, R back lock, L back, ¼ R, L fwd lock**
1 2 3 & 4 Cross R over L (1), make 1/8 turn right stepping L to left side (2), step back R (3),
 cross L slightly over R (&), step back R (4) 1.30
5 6 7 & 8 Step back L (5), make ¼ turn right stepping R to right side (6), step forward L (7),
 step R slightly behind L (&), step forward L (8) 4.30
- [41 – 48]** **Hip roll turns making just over ½ turn L, R diagonal lock step, L diagonal lock step,**
 R fwd, ½ L
1 2 Make ¼ turn left stepping R to right side as you roll hips counter-(anti)clockwise (1),
 make 1/8 turn left crossing L over R (2) 12.00
3 4 Make 1/8 turn left stepping R to right side as you roll hips counter-(anti)clockwise (3),
 make 1/8 turn left crossing L over R (4) 9.00
5 & 6 Step R to right diagonal (5), lock L slightly behind R (&), step R to right diagonal (6) 9.00
& 7 & Step L to left diagonal (&), lock R slightly behind L (7), step L to left diagonal (&) 9.00
8 & Step forward R (begin making ½ turn left) (8), complete ½ turn left (on ball of R) as you get
 ready to start the dance again (&) 3.00

START AGAIN**HAVE FUN**