

Boogaloo

68 Count, 2 Wall, Improver

Choreographer: Eddie Huffman (USA) Dec 2013

Choreographed to: Boogaloo Down Broadway by Fantastic Johnny C

Intro: Start on lyrics

1 CROSS ROCK CHASSE RIGHT, CROSS ROCK CHASSE LEFT

- 1-2 Cross/rock right over left, recover to left
- 3&4 Chassé side right, left, right
- 5-6 Cross/rock left over right, recover to right
- 7&8 Chassé side left, right, left

2 CHASSE FORWARD, ROCK RECOVER, CHASSE 1/2 LEFT, PIVOT 1/4 LEFT

- 1&2 Chassé forward right, left, right
- 3-4 Rock left forward, recover to right
- 5&6 Chassé left-right-left turning 1/2 left
- 7-8 Step right forward, turn ¼ left (weight to left) (3:00)

3 WALK FORWARD X3, KICK LEFT, WALK BACK X3, TOUCH RIGHT

- 1-4 Step right forward, left, right, kick left forward
- 5-8 Step left back, right, left, touch right together

4 LINDY RIGHT, LINDY LEFT

- 1&2 Chassé side right, left, right
- 3-4 Rock left back, recover to right
- 5&6 Chassé side left, right, left
- 7-8 Rock right back, recover to left

5 DIAGONAL STEP TOUCHES (FORWARD AND BACK), THE K STEP

- 1-2 Step right diagonally forward, touch left together and clap
- 3-4 Step left diagonally back, touch right together and clap
- 5-6 Step right diagonally back, touch left together and clap
- 7-8 Step left diagonally forward, brush right forward and clap

6 RIGHT JAZZ BOX, TURN ¼ RIGHT, JAZZ BOX

- 1-2 Cross right over left, step left back
- 3-4 Turn ¼ right and step right to side, step left together (6:00)
- 5-8 Cross right over left, step left back, step right to side, step left together

7 TWO CHARLESTON STEPS

- 1-4 Step right forward, kick left forward, step left back, touch right back
- 5-8 Step right forward, kick left forward, step left back, touch right back

8 RIGHT SIDE STEP, TOUCH, LEFT SIDE STEP, TOUCH, STEP RIGHT FORWARD, HOLD

- 1-4 Step right side, touch left together, step left side, touch right together

BRIDGE here on wall 3

- 5 Step right slightly forward (push hip to right)
- 6-7-8 Hold

9 STEP LEFT FORWARD, HOLD

- 1 Step left slightly forward (push hip to left)
- 2-3-4 Hold

BRIDGE: After 60 counts, wall 3 (facing 6:00)

RIGHT SIDE STEP, TOUCH, LEFT SIDE STEP, TOUCH

- 1-4 Step right side, touch left together, step left side, touch right together
- Continue dance after Bridge from count 61.