

## Somebody But Me

100 Count, 1 Wall, Intermediate

Choreographer: Christine Collins (AU) Nov 2015

Choreographed to: Everybody's Got Somebody But Me by

Hunter Hayes, ft. Jason Mraz

(2.39 mins-170BPM)

Album: I Want Crazy

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### Intro: 32 beats

- 1-8**                    **SIDE, BEHIND, SIDE, ACROSS, SIDE ROCK, CROSS, HOLD.**  
1,2,3,4                Step R to the side, step L behind R, step R to side, step L across R  
5,6,7,8                Rock R out to side, replace weight onto left, Step R across L, Hold
- 9-16**                   **SIDE, BEHIND, SIDE, ACROSS, SIDE ROCK, CROSS, HOLD.**  
1,2,3,4                Step L to the side, step R behind L, step L to side, step R across L  
5,6,7,8                Rock L out to side, replace weight onto R, step L across R, Hold
- 17-24**                 **MAMBO FORWARD, HOLD, BACK, TOGETHER, FORWARD, HOLD.**  
1,2,3,4                Rock forward onto R, replace weight onto L, Step R back, Hold  
5,6,7,8                Step L back, step R together, Step L forward, Hold
- 25-32**                 **PIVOT TURN, STEP, HOLD, PIVOT TURN, STEP, HOLD.**  
1,2,3,4                Step R forward, pivot 180° L taking weight onto L, step R forward, Hold  
5,6,7,8 #             Step L forward, pivot 180° R taking weight onto R, step L forward, Hold
- 33-40**                 **TOE STRUT(OUT), TOE STRUT(OUT), TOE STRUT(BACK),  
TOE STRUT(TOGETHER).**  
1,2,3,4                R toe strut forward to R diagonal, L toe strut forward to L diagonal  
5,6,7,8                R toe strut back to centre, L toe strut together
- 41-48**                 **STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF.**  
1,2,3,4                Step R forward, lock L behind right, step R forward, scuff  
5,6,7,8                Step L forward, lock R behind right, step L forward, scuff
- 49-56**                 **SHUFFLE, ROCK REPLACE, SHUFFLE, ROCK REPLACE.**  
1&2,3,4               Step R forward, step L together, step R forward, rock L forward,  
replace weight back onto R  
5&6,7,8               Step L back, step R together, step L back, rock R back replace weight  
forward onto L
- 57-64**                 **PADDLE TURN, PADDLE TURN, HEEL, STEP, HEEL, STEP.**  
1,2,3,4                Step R forward, pivot 90° L taking weight onto L, step R forward,  
pivot 90° L taking weight onto L  
5,6,7,8                Touch R heel forward, step R together, touch L heel forward,  
step L together (6:00)
- 65-72**                 **ROCK FORWARD, BACK, ROCK BACK, FORWARD, SIDE, DRAG,  
ROCK REPLACE.**  
1,2,3,4                Rock R forward, replace weight back onto L, rock R back, replace weight  
forward onto L  
5,6,7,8                Step R to side, drag L towards R, rock L back, replace weight forward onto R
- 73-80**                 **SIDE, DRAG, ROCK REPLACE, SIDE TOGETHER FORWARD, HOLD.**  
1,2,3,4                Step L to side, drag R towards L, rock R back, replace weight forward onto L  
5,6,7,8                Step R to side, step L together step R forward, Hold
- 81-88**                 **SIDE, TOGETHER, ¼ TURN, HOLD, SIDE DRAG, ROCK REPLACE.**  
1,2,3,4                Step L to side, step R together, turn ¼ L stepping L forward, Hold (3:00)  
5,6,7,8                Step R to side, drag L towards R, rock L back, replace weight forward onto R
- 89-96**                 **SIDE, DRAG, ROCK REPLACE, SIDE TOGETHER FORWARD, HOLD.**  
1,2,3,4                Step L to side, drag R towards L, rock R back, replace weight forward onto L  
5,6,7,8                Step R to side, step L together step R forward, Hold
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**97-100**

**SIDE, TOGETHER, ¼ TURN, HOLD.**

1,2,3,4

Step L to side, step R together, turn ¼ L stepping L forward, Hold (12:00)

**100 Beats: End of dance sequence.**

**TAG: WALL 3**

**Wall 3 - dance to beat 32 (#) then ADD 28 count tag**

1,2,3,4 Toe strut R forward, Toe strut L forward

5,6,7,8 Hold, Hold, Hold, Hold

1,2,3,4 Step R to side, drag L towards R, Hold, Hold

5,6,7,8 Step L to side, drag R towards L, Hold, Hold

1,2,3,4, Step R forward, pivot 90° L taking weight onto L, Hold, Hold

5,6,7,8 Step R forward, pivot 90° L taking weight onto L, Hold, Hold

1,2,3,4 Step R forward, pivot 180° L taking weight onto L, Hold, Hold

**CONTINUE DANCE FROM COUNT 33**