

**SWIVEL WALK RIGHT, CHARLIE CHAPLIN MOVE**

- 1 Swivel heels to the right
- 2 Swivel toes to the right
- 3 Swivel heels to the right
- 4 Spread toes apart

**/On the next four beats, progress left.**

- 5 Spread heels apart (option: spread hands out and down)
- 6 Spread toes apart (option: cross hands in front of body)
- 7 Spread heels apart (option: spread hands out and down)
- 8 Spread toes apart (option: cross hands in front of body) and finish with weight on left foot

**DIAGONAL STEP & TOUCHES**

- 9 Step forward and diagonally right on right foot
- 10 Touch left foot next to right
- 11 Step back and diagonally left on left foot
- 12 Touch right foot next to left
- 13 Step forward and diagonally right on right foot
- 14 Touch left foot next to right
- 15 Step back and diagonally left on left foot
- 16 Step right foot next to left

**SUGARFOOT CROSSES & HOLDS**

- 17 Touch left toe inward towards right instep
- 18 Turn left foot out and touch left heel next to right instep
- 19 Cross left foot over right and step
- 20 Hold
- 21 Touch right toe inward towards left instep
- 22 Turn right foot out and touch right heel next to left instep
- 23 Cross right foot over left and step
- 24 Hold

**BOOGALOO**

- 25 - 32 On balls of both feet, unwind one full turn to the left on these 8 beats. Using right arm, make a "lariat" over your head for four full loops as you turn to the music. Use your hips for a circling motion as you turn and wind up with the weight on left foot.

**KICK-STEP CROSS RIGHT, DOUBLE CLAP, TRIPLE STOMP**

- 33 Kick right foot forward
- 34 Step right foot back next to left
- 35 Cross left foot over to the other side of right and step
- 36 - 37 Hold feet and clap hands twice
- 38 - 40 Stomp right foot next to left three times
- 41 - 48 Repeat beats 33 through 40 (weight onto right foot on beat 48)

**KICK-STEP CROSS LEFT, DOUBLE CLAP, TRIPLE STOMP**

- 49 Kick left foot forward
- 50 Step left foot back next to right
- 51 Cross right foot over to the other side of left and step
- 52 - 53 Hold feet and clap hands twice
- 54 - 56 Stomp left foot next to right three times
- 57 - 64 Repeat beats 49 through 56 (weight onto left foot on beat 64)

**MILITARY TURNS WITH HOLDS**

- 65 Step forward on right foot
- 66 Hold
- 67 Pivot 1/4 turn to the left on ball of foot

68 Shift weight to left foot  
69 - 72 Repeat beats 65 through 68

**DOUBLE STOMP, FORWARD, KICK, STEPS BACKWARD, FORWARD, KICK**

73 - 74 Stomp right foot next to left twice  
75 Step slightly forward on right foot  
76 Kick left foot forward  
77 Step back on left foot  
78 Step back on right foot  
79 Step forward on left foot  
80 Kick right foot forward

**CROSSES & KICKS**

81 Cross right foot over left and step  
82 Bring left foot out and kick foot straight forward  
83 Cross left foot over right and step  
84 Bring right foot out and kick foot straight forward  
85 - 88 Repeat beats 81 through 84

**CROSS, SLOW UNWIND**

89 Cross right foot over left and step  
90 Begin to unwind 1/2 turn to the left, rotate hips slightly and snap fingers  
91 Continue to unwind 1/2 turn to the left rotating hips slightly  
92 Continue to unwind 1/2 turn to the left, rotate hips slightly and snap fingers  
93 Continue to unwind 1/2 turn to the left rotating hips slightly  
94 Continue to unwind 1/2 turn to the left, rotate hips slightly and snap fingers  
95 Continue to unwind 1/2 turn to the left rotating hips slightly  
96 Complete unwinding to the left, rotate hips slightly and snap fingers

**REPEAT**