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En Lille Melodi

64 Count, 4 Wall, Improver Choreographer: Sally Hung (TW) Dec 2015 Choreographed to: En Lille Melodi by Banjo

Sequence Of Dance: -

On Wall 1, After Finishing 60 Counts (The 4th Count Of S8), Restart Facing 3:00 On Wall 3, After Finishing 60 Counts (The 4th Count Of S8), Restart Facing 9:00

Intro: 16 Counts From The Heavy Beat

S1. 1,2,3,4 5,6,7,8	TOE STRUT, TOE STRUT, R JAZZ BOX R toe touch slightly fwd, drop heel and weight R, L toe touch slightly forward, drop heel and weight L Cross R over L, step back on L, step R to R, step L fwd
S2. 1,2,3,4 5&6,7,8	SIDE, KICK, SIDE, KICK, SIDE CHASSE, BACK ROCK RECOVER Step R to R side, kick L across R, step L to L side, kick R across L Step R to R side, close L beside R, step R to R side, cross rock L behind R, recover onto R
S3. 1,2,3,4 5,6,7,8	TOE STRUT, TOE STRUT, L JAZZ BOX L toe touch slightly fwd, drop heel and weight L, R toe touch slightly fwd, drop heel and weight R Cross L over R, step back on R, step L to L side, step fwd on R
S4. 1,2,3,4 5&6,7,8	SIDE, KICK, SIDE, KICK, SIDE CHASSE, BACK ROCK RECOVER Step L to L side, kick R across L, step R to R side, kick L across R Step L to L side, close R beside L, step L to L side, cross rock R behind L, recover onto L
S5. 1,2,3,4 5,6,7,8	FWD LOCK STEP, TOUCH WITH CLAP, FWD LOCK STEP, TOUCH WITH CLAP Step R fwd, lock L behind R, step R fwd, touch L next to R with clap Step L fwd, lock R behind L, step L fwd, touch R next to L with clap
S6. 1,2,3,4	K- STEP (STEP TOUCHES ON DIAGONAL FWD AND BACK) Step R to R front diagonal, touch L beside R, step L to L back diagonal, touch R beside L
5,6,7,8	Step R to R back diagonal, touch L beside R, step L to L front diagonal, touch R beside L
S7. 1,2,3,4 5,6,7,8	SIDE, BEHIND, ¼ TURN R, HITCH L, WALK BACK L-R-L, HITCH R Step R to R side, cross step L behind R, ¼ turn R stepping R fwd, hitch L Walk back on L,R,L, hitch R
S8. 1,2,3,4 5,6,7,8	CROSS ROCK RECOVER, SIDE ROCK RECOVER, ROCKING CHAIR Rock R across L, recover onto L, rock R to R side, recover onto L Rock fwd R, recover onto L, rock back on R, recover onto L

Happy Dancing!