

Introduction : 32 counts (Start on the word 'HURT') No Restart - 1 Tag**SECT. 1: FULL TWIST TURN WITH DOWN AND UP, RIGHT SIDE STEP, SWITCH, TOUCH, 3/4 TURN LEFT WITH DOWN AND UP, RIGHT SIDE STEP, LEFT TURNING SAILOR STEP 1/4 TURN WITH STEP FORWARD (MODIFIED)**

- 1 CROSS UNWIND L: step right foot over left in 2nd locked position and unwind through 360° left... (in so doing)
- 2 bend at the knees and straighten up over the 2 counts)
- 3& step side R: step right foot right - SWITCH: transfer weight onto the left foot and touch ball of right foot next to
- 4 left - TOUCH: touch ball of left foot next right foot
- 5 3/4 turn L: 3/4 PIVOT left on right foot placing left foot left... p(on bending at the knees)
- 6 side step R: step right foot right (slide right foot right and gradually put weight on right at the same time as straightening up)
- 7 1/4 SAILOR STEP L with step forward : (modified L SAILOR STEP) CROSS left behind right turning 1/4 to left
- &8 step right foot right - step left forward - 12:00

SECT. 2: FORWARD RIGHT STEP, HOLD, STEP FORWARD X 3, RIGHT SIDE STEP, 1/4 TURN LEFT WITH TOUCH, LEFT SIDE TRIPLE STEP

- 1.2 step right forward (bend knees half way and stay facing the wall) - HOLD : hold
- 3& step left forward - step right forward
- 4 step left forward (walk using small steps, keeping the knees bent half way and stay facing the wall)
- 5 step side R: step right foot right (and straighten up)
- 6 1/4 turn L: 1/4 turn left on ball of right foot... with TOUCH: touch ball of left foot next to right
- 7&8 TRIPLE STEP side L: step left foot to left side - step right next to left - step left foot to left - 9:00

SECT. 3: LEFT SYNCOPATED WEAVE, LEFT SIDE STEP WITH 1/4 TURN RIGHT, FORWARD RIGHT STEP, TRIPLE STEP FORWARD WITH 1/4 TURN LEFT AND WITH DOWN AND UP

- 1.2 syncopated WEAVE side L: CROSS right foot over left - step left to left side
- 3&4 CROSS right behind left - step left to left - CROSS right over left
- 5.6 step side L: step left to left side on turning 1/4 R... - 12:00 - step right forward
- 7 TRIPLE STEP forward L with 1/4 turn L: step left forward
- & step right foot next to left on turning 1/4 left on the ball of left foot... (and on bending the kness)
- 8 step right foot right side (in 2nd position and straighten the knees) - 9:00

SECT. 4 : CROSS FORWARD STEP, 1/2 TURN RIGHT WITH RIGHT SIDE STEP, CROSS SHUFFLE LEFT, 1/2 TURN RIGHT WITH VINE RIGHT, RECOVER, HOLD

- 1.2 CROSS L over R - 1/2 turn R step side R: 1/2 turn right on the ball of left foot... step right foot to right side (in 2nd position) - 3:00
- 3&4 CROSS SHUFFLE L : CROSS left over right - step right to right side - CROSS left over right
- 5.6 1/2 turn R: 1/2 turn R on the ball on left foot... VINE R: step right to right side -
- CROSS left behind right
- 7&8 step right to right - recover on left to left side - HOLD: hold - 9:00

START AGAIN from the beginning**TAG at 12:00 on 4th wall at the end of 32 counts**

TAG	SAILOR STEP RIGHT, SAILOR STEP LEFT, SAILOR STEP RIGHT, SAILOR STEP LEFT, SAILOR STEP RIGHT WITH TOUCH (MODIFIED)
1&2	SAILOR STEP R: CROSS right foot behind left - step left to left side - step right to right side
&3&	SAILOR STEP L: CROSS left behind right - step right to right side - step left to left side
4&5	SAILOR STEP R: CROSS right foot behind left - step left to left side - step right to right side
&6&	SAILOR STEP L: CROSS left behind right - step right to right side - step left to left side
7	SAILOR STEP R: (modified SAILOR STEP finishing with a TOUCH) CROSS right behind left
&8	step left to left side - TOUCH: touch ball of right foot next to left foot

FINAL at 9 o'clock on the 13th wall after 32 counts, finish on the second count of the text

SECT. 1: UNWIND 3/4 TURN LEFT, RIGHT SIDE STEP

1	UNWIND L: step right over left (in 2nd locked position) 3/4 turn L (on bending at the knees and start sliding right foot right side)
2	step right R: finish stepping right to right side (on straightening up with weight on right foot)-12:00

(Dedicated to Marine)