

## Boobs (aka The Hippy Titty Shake)

64 Count, 2 Wall, Intermediate

Choreographer: Adrian Churm (UK) Sept 2014

Choreographed to: Boobs by The Bellamy Brothers

---

### Sec1 Walk, side rock, recover, cross, side behind, triple cross over.

- 1 - 2 Walk forward R,L  
&3 - 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.  
5 - 6 Step left foot to the side, step right behind left.  
&7&8 Step left foot to the side, step right across left, Step left foot to the side, step right across left.

### Sec2 Side Rock, behind, side, in front, Monterey Turn

- 1 - 2 Rock left foot to the side, recover onto right.  
3&4 Step left foot behind right, step right foot to the side, step left foot across right.  
5 - 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.  
7 - 8 Point left foot to the side, close left foot to right.

### Sec3 Walk, side rock recover cross, side behind, triple cross over.

- 1 - 2 Walk forward R,L  
&3 - 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.  
5 - 6 Step left foot to the side, step right behind left.  
&7&8 Step left foot to the side, step right across left, step left foot to the side, step right across left.

### Sec4 Side Rock, behind, side, in front, samba step.

- 1 - 2 Rock left foot to the side, recover onto right.  
3&4 Step left foot behind right, step right foot to the side, step left foot across right.  
5 - 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.  
7&8 Step left foot forward, rock right foot to the side, recover onto left foot.

### Sec5 Across, side, behind, side, sailor step, heel grind ¼ turn left, coaster step

- 1 - 2 Step right foot across left, step left foot to the side.  
3&4 Cross right foot behind left, step left foot to the side, step right foot to the side.  
5 - 6 Step left heel forward (foot slightly turned in) heel grind 1/4 turn left right foot back.  
7&8 Step left foot back, close right to left, step left foot forward.

### Sec6 Samba Steps x2, hell grind ¼ turn left, rock back recover

- 1&2 Step right foot forward, rock left foot to the side, recover onto right.  
3&4 Step left foot forward, rock right foot to the side, recover onto left.  
5 - 6 Step right heel forward (foot slightly turned in) heel grind 1/4 turn right left foot back  
7 - 8 Rock right foot back, recover forward onto left.

**Restart** here after counts 7 - 8 wall on wall 3 facing the front

### Sec7 Shimmy shake rocks, ½ turn left, shuffle forward.

- 1&2 Cross right over left, rock back on ball of left, recover forward on right (shimmy shake shoulders &1&2)  
3&4 Cross left over right, rock back on ball of right, recover forward on left (shimmy shake shoulders &1&2)  
5 - 6 Step right foot forward, make a 1/2 turn left (weight on left foot).  
7&8 Shuffle forward R,L,R.

### Sec8 ½ turn left, ½ turn shuffle, rock back, kick ball change.

- 1 - 2 Step left foot forward, make a 1/2 turn right  
3&4 1/2 turn shuffle around to the right L,R,L  
5 - 6 Rock right foot back, recover forward onto left.  
7&8 Kick right foot forward, step ball of right in place, step left foot in place.

### \*Replace section 1 and 2 with the following funky section on the 3rd wall\*

- 1 - 2 Walk forward right, left  
3&4 Kick right foot forward, cross right in front of left, step left foot back.  
5&6 Step right foot back, close left next to right, step right foot forward.  
7&8 Step left foot forward, twist heels left then back to centre (weight ends on right).  
1&2 Step left foot back, close right foot next to left, step left foot forward  
3&4 Step right foot forward, make a ½ turn left as you bounce raising heels slightly up and down twice.  
5&6 Step left foot back, close right foot next to left, step left foot forward.  
7&8& Kick right foot forward, step right foot back, touch left heel forward, step left foot next to right.
-

---

**\*Restart** after completing section 6 on wall 3 (facing the front)\*

**\*End of wall 5** repeat the last 32 counts (sections 5 – 8) (you will be facing the front)\*

**\*Ending** after the 6th wall on the instrumental finish with the shimmy shakes from section 7 until the music ends.\*

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>charged at 10p per minute</sup>