

**Fire Under My Feet**

32 Count, 2 Wall, Intermediate

Choreographer: Jon and Gail Levant (USA) Dec 2015

Choreographed to: Fire Under My Feet by Leona Lewis.

Album: I Am (Deluxe Edition) (BPM: 134)

**Start after 16 counts****Section 1: Cross, Side, Sailor Step Cross, Side Behind and Cross**

- 1-2 Cross R foot over L foot, Step L foot to left  
3&4 Sweep R foot behind L foot-Step L foot to left-Step R foot to right  
5-6 Cross L foot over R foot, Step R foot to right  
7&8 Cross L foot behind R foot-Step R foot to right-Cross L foot over R foot

**Section 2: Side Rock Recover, Cross Shuffle, ¼ Turn X2, Mambo FWD**

- 1-2 Rock R foot to right, Recover on L foot  
3&4 Cross R foot over L foot-Step L foot to left-Cross R foot over L foot  
5-6 Step L foot back into ¼ turn right, Step R foot FWD into ¼ turn right (6:00)  
7&8 Rock L foot FWD-Recover on R foot-Step L foot slightly back

**Restart here during wall 4 facing 12:00****Section 3: Coaster-Cross and Cross and Cross, ¼ left, ½ left, Rock Back, Recover**

- 1&2 Step R foot back-Step L foot next to R foot-Cross R foot over L foot  
&3&4 Step L foot small step to left-Cross R foot over L foot-Step L foot small step to left-Cross R foot over L foot  
5-6 Step L foot ¼ turn left (3:00), Step R foot back ½ turn left (9:00)  
7-8 Rock back on L foot, Recover onto R foot

**Section 4: Step-Lock-Step, ½ Turn left X2, Mambo FWD, Sailor turn ¼ left**

- 1&2 Step L foot FWD-Lock R foot behind L foot-Step L foot FWD slightly left preparing for turn  
3-4 Step R foot back into ½ turn left, Step L foot FWD into ½ turn left (9:00)  
5&6 Rock FWD on R foot-Recover on L foot-Step R foot slightly back  
7&8 Sweep L foot behind R foot-Step R foot ¼ turn left-Step L foot to left (6:00)

**Start over**

**Restart: Dance the first 16 counts of wall 4 and then restart the dance. You will be facing 12:00 for the restart.**

**Optional Ending: In order to end facing 12:00 as the music is ending you will be dancing counts 5&6 of Section 4 facing 9:00.**

**Modify counts 7&8 of Section 4 as follows:**

- 5&6 Rock R foot FWD-Recover on L foot-Step R foot slightly back (9:00)  
7&8 Step L foot back into ¼ turn right (12:00)-Step R foot slightly to right-Cross L foot over R foot while extending arms out to sides with palms facing forward and smile.