

Honky Tonk Angels

64 Count, 1 Wall, Absolute Beginner

Choreographer: Tjwan Oei & Marja Urgert (NL) Dec 2015

Choreographed to: It Wasn't God Who Made Honky Tonk
Angels by Yvette Landry

Intro: 16 Counts

- S1: Right Side Rock, Recover, Behind, Side, Cross, Left Side Rock, Recover, Cross Chasse Right**
1-2-3&4 RF. rock to right side – Rec. Weight onto LF.– RF. cross behind LF. – LL. Step to left side – RF. cross over LF.
5-6-7&8 LF. rock to left side – Rec. weight onto RF. – LF. cross over RF. – RF. step to right side – LF. cross over RF.
- S2: Right Side Step, Behind, Side Rock, 1/4 Turn Left Step Fwd, Rock Step Fwd, Recover, Coaster Step**
1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. rock to right side – LF. step ¼ turn left forwrds (9)
5-6-7&8 RF. rock forward – Rec. Weight onto LF. – RF. step back – LF. step beside RF. – RF. step forward
- S3: Rock Step Fwd, Recover, Shuffle 1/2 Turn Left, Shuffle 1/2 Turn Left, Back Rock, Recover**
1-2-3&4 LF. rock forward – Rec. weight onto RF. – LF. step ¼ turn left forward – RF. step ¼ turn left forward – LF. step beside RF (3)
5-&6-7-8 RF. step ¼ turn left forward – LF. step ¼ turn left forward – RF. step beside LF. – LF. rock back – Recover (weight onto RF) (9)
- S4: Step L Fwd, Point R Out, Touch, Point R Out, Stomp, Point L Out, Touch, Point L Out**
1-2-3-4 LF. step forward – RF. touch to right side – RF. touch beside LF. – RF. touch to right side
5-6-7-8 RF. stomp beside LF. – LF. touch to left side – LF. touch beside RF. – LF. touch to left side
- S5: Step Together, Touch, Kick Ball Cross, Side Step, Touch, Kick Ball Cross**
1-2-3&4 LF. step together RF. – RF. touch beside LF. – RF. kick diag. forward – RF. step with the ball – LF. cross over RF
5-6-7&8 RF. step to right side – LF. step beside RF. – RF. kick diag. forward – RF. step with the ball - LF. cross over RF.
- S6: Paddle 1/4 Turn Left With Hip Roll (4 x)**
1-8 RF. step forward – LF. ¼ turn left with hips roll from back to front (4 x)
- S7: Vaudeville (2 x)**
1-2-3&4 RF. cross over LF. – LF. step to left side - RF. cross behind LF. – LF. step back - RF. touch heel diag. forward
&5-6-7&8 step beside LF. – LF. cross over RF. – RF. step to right side – LF. cross behind RF. - RF. step back – LF. touch heel diag. forward
- S8: Jazz Box, Jazz Box With 1/4 Turn Right**
&1-2-3-4 LF. step forward – RF. cross over LF. – LF. step back – RF. step to right side – LF. step beside RF.
5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn right forward – LF. step beside RF (12)

ENDING: Dance section 07 and 08 till the end , and step with right foot forward and turn to (12.00)
