



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## I Don't Like It, I Love It!

48 Count, 4 Wall, Improver (Phrased)

Choreographer: Jan Ryslavy (CZ) Nov 2015

Choreographed to: I Don't Like It, I Love It by Flo Rida,  
ft. Robin Thicke & Verdine White

---

### MODERN LINE

Starts after 16 counts. Sequences : A, B, B, A, A, A, B, B, A, A, A, B, B, A, B, B, B, B

#### PART A - 32 COUNTS

##### A1: HEEL STEP - TOUCH STEP, 2x STEP TURN

1 cross R heel over L foot ( Step RF forward on heel, toe to left diagonall )  
& step L forward ( Step LF cross behind RF)  
2 touch R back ( Step RF to right)  
& step L forward ( Step LF slightly forward)  
3 cross R heel over L foot  
& step L forward  
4 touch R back  
& step L forward  
5 step R forward (Turn ¼ left, point RF to right with hip bump to right )  
& Hip goes to the center  
6 half turn in L (Turn ¼ left, step RF back)  
7 step L forward (Turn ¼ left, point LF to left with hip bump to left)  
& Hip goes to the center  
8 half turn in L (Turn 1/8 left, step LF to left )

##### A2: 3x DIAGONALY STEP, TOUCH, STEP BACK, 2x SWEEP, BOTH FEET HEEL HALF TURN

9 step R foot (Step RF forward)  
10 step L foot (step LF forward)  
11 step R foot (Step RF forward)  
12 touch with L foot (Step LF next to RF)  
& Step RF on the spot  
13 step back with L foot (Step LF back, sweep with RF back)  
14 sweep with R foot ( Step RF back, sweep with LF back)  
15 sweep with L foot ( Step LF back)  
& Step RF next to LF, start turning left  
16 both feet heel half turn ( finish turn 5/8 left on BF heel)

##### A3: OUT OUT, SAILOR STEP, SAILOR STEP WITH QUARTER TURN

& Step RF to right  
17 out with R foot ( Step LF to right)  
18 out with L foot (hold)  
19,20 sailor step with R foot (Step RF cross behind LF)  
& Step LF to left  
(Step RF to right)  
21,22 sailor step with quarter turn to L (Turn ¼ left, Step LF cross behind RF)  
& Step RF to right  
(Step LF to left)  
23 step with R foot forward (step RF forward)  
& Turn ¼ left  
24 quarter turn to L (Step LF to left)

##### A4: POINT, TOUCH, SLIDE, TOUCH, POINT, STEP TURN, STEP TOGETHER

25 point with R foot (with RF to right)  
26 touch with R foot (with RF next to LF)  
27 slide to the R  
28 point with L foot (touch with LF nxt to RF)  
29 touch with L foot ( Point with LF to left )  
& (Step LF next to RF)  
30 step with R foot forward (Step RF forward)  
& (Turn ¼ left)  
31 quarter turn to the L (Step LF to left)  
32 step together (Step RF next to LF)

---

---

**PART B - 16 counts**

**B1: WALKING ON A SPOT, TOE TURN**

1 step R foot forward  
& slide with R foot backward, lift L foot up  
2 step with L foot  
& slide with L foot backward, lift R foot up  
3 step with R foot  
& slide with R foot backward , lift L foot up  
4 step with L foot  
& slide with L foot backward , lift R foot up  
5 step with R foot ( both feet on the ground) (Step RF forward)  
6,7,8 quarter turn to L side on toes (Turn 1/12 left)

**B2: BODY ROLL, HALF TURN WITH HIPS**

9,10 body roll to the R side  
11,12 body roll to the L side  
13,14 quarter turn with hips to the L side (Step RF forward)  
& Turn ¼ left with hip roll  
(Step LF to left)  
15,16 quarter turn with hips to the L side

**Have fun and enjoy the dance!**