

**Ain't Nobody**

48 Count, 4 Wall, Intermediate  
Choreographer: Rémi Lemaire (FR) Dec 2015  
Choreographed to: Ain't Nobody by Felix Jaehn,  
ft. Jasmine Thompson

**Note: No Tag, No Restart**

- [1-8] SYNCOPATED BUMP – SWEEP ¼ TURN – CROSS OVER – SIDE – BEHIND SIDE CROSS**  
1- 4Step R on R side with Bump (1), Bump on L (2), Bump on R (&), Bump on L (3), Step R in ¼ turn to R with sweep on L foot (4)  
5-6 Cross L over R, Step R to R side  
7&8 Cross L behind R, Step R to R side, Cross L over R
- [9-16] BALL ROCK STEP DIAGONAL FWD – HALF TURN – STEP FWD – LOCK STEP - STEP FWD – LOCK STEP – ROCK FWD**  
&1-2 Step R to R side (&), Cross Rock Step L in diagonal (1-2)  
3-4 Pivot ½ turn to L with L foot forward, step forward on R (Face 11.00)  
5&6 Cross L behind R (5), Step forward on R (&), Step forward on L (6) (Face 11.00)  
&7& Cross R behind L (&), Step forward on L (7) Step forward on R (&)(Face 11.00)  
8& Rock forward on L (8), Recover on R (&)
- [17-24] STEP BACK SWEEP TWICE – BEHIND SIDE CROSS – SODE ROCK – FULL TURN**  
1 Step back on L and sweep back on R foot  
2 Step back on R and sweep back on L foot  
3&4 Cross L behind R (3), Step R to R side (&), Cross R over L (4) (facing 12.00)  
5-6 Side Rock R to R side  
7-8 Make ½ turn to R and step R to R side (7), Make ½ turn to R and Step L to L side (8)
- [25-32] SAILOR HEEL TWICE – BACK TWICE – FUNKY WALK BACK**  
1&2 Sailor Step R (finish with your L heel)  
3&4 Sailor Step L (finish with your R heel)  
5 Pushing off on L foot and step back on R foot  
6 Pushing off on R foot and step back on L foot  
7&8 Pushing off on L foot and step back on R foot (7) Pushing off on R foot and step back on L foot (&) Pushing off on L foot and step back on R foot (8)
- [30-40] ROCK BACK – FULL TURN FWD – ROCK FWD – KICK ¼ TURN BALL TOUCH**  
1-2 Rock back on L foot (1), Recover (2)  
3-4 Full turn forward  
5-6 Rock Step L forward (5), Recover (6)  
7&8 Kick L forward in ¼ turn to L (7), Step L next to R (&), Touch R to R side (8)
- [41-48] STEP SWEEP ¼ TURN – CROSS OVER – TRIPLE STEP – JAZZ BOX ¼ TURN**  
1-2 Step R forward in ¼ turn to R and make a sweep on L foot (1), Cross L over R (2)  
3&4 Triple step R to R side  
5-8 Jazz box L in ¼ turn to L, Finish R next to L