

## Another Lonely Night

64 Count, 4 Wall, Intermediate

Choreographer: Adrian Churm (UK) Dec 2015

Choreographed to: Another Lonely Night by Adam Lambert

Album: The Original High

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### Start on Vocals

- SEC 1: WALK FORWARD, KICK, SIDE, SIDE, RIGHT KNEE ROLL WITH 2X HEEL TAPS, LEFT KNEE ROLL, RIGHT KNEE ROLL.**  
1 – 2 Walk forward R, L.  
3&4 Kick right foot forward, step right to the side, step left to the side.  
&5 – 6 Using the ball of the right foot roll right knee in and around to right, tap right heel twice.  
7 – 8 Roll left knee in and around to the left, Roll right knee in and around to right. [12]
- SEC 2: CROSS ROCK, RECOVER, 1/4 TURN LEFT SHUFFLE FORWARD, PIVOT 1/2 TURN LEFT. SHUFFLE FORWARD,**  
1 – 2 Rock left foot across right, recover back onto right.  
3&4 Make a 1/4 turn left and shuffle forward L, R, L.  
5 – 6 Step right foot forward, 1/2 turn left, (weight ends on left).  
7&8 Shuffle forward R, L, R. [3]
- SEC 3: 3/4 TURN RIGHT, CROSS ROCK, BALL CROSS, HOLD, BALL CROSS X2.**  
1 – 2 Make a 1/2 turn right with left foot ending back, 1/4 turn right with right foot ending to the side.  
3 – 4 Rock left foot across right, recover back onto right.  
&5 – 6 Step ball of left to the side, step right across left, hold.  
&7&8 Step ball of left to the side, step right across left, step ball of left to the side, step right across left. [12]
- SEC 4: SIDE ROCK RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK RECOVER, CLOSE INTO SIDE ROCK RECOVER.**  
1 – 2 Rock left foot out to the left side, recover onto right.  
3&4 Step left behind right, step right foot to the side, step left across right.  
5 – 6 Rock right foot out to the side, recover onto left.  
&7 – 8 Close right to left, rock left foot out to the left side, recover onto right. [12]
- SEC 5: SAILOR STEP X2 (MOVING BACK), STEP BACK, 1/2 TURN LEFT, PIVOT 1/2 TURN LEFT.**  
1&2 Cross left behind right, step right foot to right side, step left foot to the side (moving slightly back).  
3&4 Cross right behind left, step left foot to the left side, step right foot to the side (moving slightly back).  
5 – 6 Step left foot back and behind right, unwind 1/2 turn to left (weight ends on left).  
7 – 8 Step right foot forward, make a 1/2 turn left, (weight ends on left). [12]
- SEC 6: STEP, SIDE POINT, STEP ACROSS, HITCH TURN, STEP ACROSS, SIDE, BEHIND, SIDE POINT.**  
1 – 2 Step right foot forward, point left foot to the side as you angle body to right diagonal.  
3 – 4 Step left foot forward across right (facing right diagonal), hitch right knee as you turn to face left diagonal.  
5 – 6 Step right foot forward across left (facing right diagonal), step left foot to the side (now facing 12 o'clock).  
7 – 8 Step right foot back behind left, point left foot to the side as you angle body to right diagonal. [1.30]
- SEC 7: STEP ACROSS, SIDE, HEEL JACK, CLOSE INTO FORWARD ROCK RECOVER X2**  
1 – 2 Step left foot forward across (still facing right diagonal), step right foot to the side, (now facing 12oclock)  
3&4 Step left foot back behind right, step right to the side & slightly back, touch left heel diagonally forward left.  
&5 – 6 Making an 1/8th of turn left close left to right, rock right foot forward, recover back onto left.  
&7 – 8 Close right foot to left, rock left foot forward, recover back onto right. [9]
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**SEC 8: SHUFFLE BACK, ROCK BACK, RECOVER, STEP FORWARD, SIDE POINT, KICK, CLOSE SIDE, POINT.**

1&2 Shuffle back L, R, L

3 – 4 Rock right foot back, recover forward onto left.

5 – 6 Step right foot forward, point left to the side

7&8 Kick left foot forward, close left next to right point right to the side.

Restarts :-

#2nd repetition of the dance

After count 8 of section 4 quickly close left foot to right as follows you will be facing 9 'o clock

&7 - 8&Close right to left. rock left foot out to the left side, recover onto right, close left to right. (restart)

#6th repetition of the dance

After count 8 of section 7 quickly close left foot to right as follows you will be facing 9 'o clock

&7 - 8&Close right foot to left, rock left foot forward, recover back onto right, close left to right. (restart)

To end the dance facing front cross right over left and unwind 1/2 turn to left

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