

**Good Enough****IMPROVER**

64 Count 4 Walls

Choreographed by: Adam Åstmar

Choreographed to: The Best You

Can Is Good Enough by Martin Almgren

**Sequence A-TAG 1-B-TAG 2-B-B-B-A-B-B-TAG 2****Intro: 44 counts starting after you hear the first boom-effect before he starts singing****Part A****Sect - 1 LONG STEP, DRAG, ROCK BACK, LONG STEP, DRAG, BEHIND, 1 / 4 TURN STEP**

1 - 2 Long step R to the right, drag L next to R  
3 - 4 Rock L behind R, recover to R  
5 - 6 Long step L to the left, drag R next to L  
7 - 8 Step R behind L, 1 / 4 turn to the left stepping L forward (9:00)

**Sect - 2 1 / 2 TURN STEP, SWEEP, BACK, TOGETHER, CROSS ROCK, HOLD, RECOVER, SIDE**

1 - 2 Turn 1 / 2 to the left stepping R back, swep L counter-clockwise to the left (3:00)  
3 - 4 Step L back, step R next to L  
5 - 6 Cross rock L over R, hold  
7 - 8 Recover to R, step L to the left

**Sect - 3 CROSS STEP, HOLD, 1 / 4 TURN STEP X2, CROSS STEP, HOLD, ROCK SIDE**

1 - 2 Cross R over L, hold  
3 - 4 turn 1 / 4 to the right stepping L back, turn 1 / 4 to the right stepping R to the right (9:00)  
5 - 6 Cross L over R, hold  
7 - 8 Rock R to the right, recover to L

**Sect - 4 BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD, 1 / 4 TURN STEP, STEP**

1 - 2 Step R behind L, hold  
3 - 4 Step L to the left, cross R over L  
5 - 6 Step L to the left, hold  
7 - 8 Turn 1 / 4 to the right stepping R forward, step L forward (12:00)

**Part B (Main Dance)****Sect - 1 BALL, STEP, TOUCH, STEP,, KICK BALL CROSS, 1 / 4 TURN STEP, 1 / 2 TURN STEP**

& 1 - 2 Ball step R in place, step L forward, touch R next to L  
3 Step R back  
4 & 5 Kick L forward, ball step L next to R, cross R over L  
6 - 7 Turn 1 / 4 to the right stepping L back, turn 1 / 2 to the right stepping R forward (9:00)  
8 & 1 Step L forward, step R next to L, step L forward

**Sect - 2 SHUFFLE FORWARD, ROCK, RECOVER, BALL, WALK BACK X3, HEEL, BALL**

2 - 3 Rock R forward, recover to L  
& 4 - 5 Ball step R back, walk back stepping L, R  
6 - 7 & Walk back on L, touch R heel forward, ball step R next to L  
8 & Touch L toe next to R, ball step L next to R

**Sect - 3 TOUCH, BALL, CROSS HEEL GRIND, SAILOR STEP, CROSS, SIDE, SAILOR 1 / 4 TURN**

1 - 2 Dig R heel over L, grind on heel and turn toes to the right stepping L to the left  
3 & 4 Cross R behind L, step L in place, step R to the right  
5 - 6 Cross L over R, step R to the right  
7 & 8 Cross L behind R, turn 1 / 4 to the left stepping R next to L, step L forward (6:00)

**Sect - 4 BALL, WALK X2, SHUFFLE FORWARD, STEP 1 / 4 TURN, FULL TURN**

& 1 - 2 Ball step R forward, walk forward stepping L, R  
3 & 4 Step L forward, step R next to L, step L forward  
5 - 6 Step R forward, turn 1 / 4 to the left (3:00)  
7 - 8 Turn 1 / 2 to the right stepping R back, turn 1 / 2 to the right stepping L forward (3:00)

**TAG - 1 STOMP, HOLD, STOMP, HOLD, SIDE, TOUCH, SIDE, TOUCH**

1 - 2 Stomp R to the right, hold  
3 - 4 Stomp L to the left, hold  
5 - 6 Step R to the right, touch L next to R  
7 - 8 Step L to the left, touch R next to L

**TAG - 2 LONG STEP, DRAG, ROCK BACK, LONG STEP, DRAG, ROCK BACK**

1 - 2 Long step R to the right, drag L next to R  
3 - 4 Rock L behind R, recover to R  
5 - 6 Long step L to the left, drag R next to L  
7 - 8 Rock R behind L, recover to L

**Second time on tag 2, last steps, you can rock back, recover into a step turn and end to the front**

**Have fun!**

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