

Fuego En El Fuego

64 Count, 2 Wall, Intermediate

Choreographer: Ayu Permana (INA), December 2015

Choreographed to: Fuego En El Fuego by Eros Ramazotti
& Carlos Santana (Version 2007)

Start on vocal, after 16 count music intro**S1. WALK FORWARD, FORWARD LOCKSTEP, FORWARD, RECOVER, BACK LOCKSTEP (12.00)**

- 1-2-3 Step forward R – L – R
4 & 5 Step L forward – Cross R behind L – Step L forward
6 – 7 Step/rock R forward – Recover on L
8 & 1 Step R backward – Cross L over R – Step R backward

S 2. (2X) ½ TURN, ¼ TURN & SIDE SHUFFLE, CROSS, RECOVER, SIDE SHUFFLE (09.00)

- 2 – 3 Turn ½ left to the back (6), step L forward – Turn ½ left (12), step back on R
4 & 5 Turn ¼ left (9), stepping L to left side – Step R close to L – Step L to left side
6 – 7 Cross/rock R over L – Recover on L
8 & 1 Step R to right side – Step L close to R – Step R to right side

S3. FORWARD, RECOVER, COASTER STEP, FORWARD, LOCK, SOPRWARD LOCKSTEP (09.00)

- 2 – 3 Step/rock L forward – Recover on R
4 & 5 Step L backward – Step R next to L – Step L forward
6 – 7 Step R forward – Cross L behind R
8 & 1 Step R forward – Cross L behind R – Step R forward

S4. FORWARD, RECOVER, ½ SAILOR TURN, FORWARD, RECOVER, TOE TOUCH & HIPS BUMP (03.00)

- 2 – 3 Step/rock L forward – Recover on R
4 & 5 Sweep and step L behind R making ½ turn left (3) – Step R to right side – Step L to left side
6 – 7 Step R forward to right diagonal – Recover on L
8 & Touch R toe to right diagonal, bumping hips to R and L (keep weight on L)

S 5. SKATE, SIDE SHUFFLE, ¼ COASTER TURN, FORWARD LOCKSTEP (06.00)

- 1-2-3 Skate R forward to right diagonal – Skate L to left diagonal – Skate R to right diagonal
4 & 5 Step L to left side – Step R close to L – Step L to left side
6 & 7 Sweep and step R backward making ¼ turn right (6) – Step L next to R – Step R forward
8 & 1 Step L forward – Cross R behind L – Step L forward

S 6. SIDE. TOGETHER, FORWARD LOCKSTEP, SIDE, TOGETHER, BACK LOCKSTEP (06.00)

- 2 – 3 Step R to right side – Step L next to R
4 & 5 Step R forward – Cross L behind R – Step R forward
6 – 7 Step L to left side – Step R next to L
8 & 1 Step L backward – Cross R over L – Step L backward

S 7. (2X) TOE TOUCHES & BOTAFOGOS (06.00)

- 2 – 3 Touch R toe across L – Touch R toe to right side
4 & 5 Cross R over L – Step/rock L to left side – Recover on R
6 – 7 Touch L toe across R – Touch L toe to left side
8 & 1 Cross L over R - Step/rock R to right side – Recover on L

S 8. ½ PIVOT TURN, ½ SHUFFLE TURN. BACK, RECOVER, KICK, BACK (06.00)

- 2 – 3 Step R forward – Turn ½ left, step L forward
4 & 5 Turn ½ left, step back on R – Step on L – Step back on R
6 – 7 Step/rock L backward – Recover on R
8 & Kick L forward – Step L backward

REPEAT**TAGS: After wall 3 and wall 5 (facing 06.00)****(1 – 8) (RIGHT & LEFT) SIDE – RECOVER – CROSS SHUFFLE**

- 1 – 2 – 3 & 4 Step/rock R to right side – Recover on L – Cross R over L – Step L slightly to left side – Cross R over L
5 – 6 – 7 & 8 Step/rock L to left side – Recover on R – Cross L over R – Step R slightly to right side – Cross L over R

(9 – 16) ½ PIVOT TURN – FORWARD SHUFFLE – ½ TURN – FORWARD SHUFFLE

- 1 – 2 – 3 & 4 Step R forward – Turn ½ left, step on L (12) – Step R forward – Step L close to R – Step R forward
5 – 6 – 7 & 8 Turn ½ right, step back on L (6) – Step R next to L – Step L forward – Step R close to L – Step L forward

HAVE FUN AND HAPPY DANCING ...
