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Dangerous 2 (Revised Dec 2015)

32 Count, 2 Wall, Intermediate

Choreographer: Pattie LeBlanc (Can) Dec 2015

Choreographed to: Dangerous by Alyssa Reid

8 count intro from start of track

POINT RIGHT & LEFT & RIGHT, TOUCH, CHASSÉ FLICK, CHASSÉ FLICK

- 1&2 Point RF to R (1), step RF next to LF (&), point LF to L (2) (12 o'clock)
&3,4 Step LF next to RF (&), point RF to R (3), touch RF next to LF (4)
5&6 Step RF to R (5), step LF next to RF (&), step RF to R while flicking LF back (6)
7&8 Step LF to L (7), step RF next to LF (&), step LF to L while flicking RF back (8)

STEP, PIVOT 1/2 TURN L, SHUFFLE FWD, SYNCHOPATED DOROTHY STEPS

- 1,2 Step RF fwd (1), pivot 1/2 turn L and step on LF (2) (6 o'clock)
3&4 Step RF fwd (3), step LF next to RF (&), step RF fwd (4)
5&6 Step LF fwd diagonally L (5), lock RF behind LF (&), step LF fwd diagonally L (6)
&7 Step RF fwd diagonally R (&), lock LF behind RF (7)
&8 Step RF fwd diagonally R (&), step LF fwd (8)

STEP, PIVOT 1/4 TURN L, CROSS SHUFFLE, TO 1/4 TURN R STEP BACK, BACK, COASTER STEP

- 1,2 Step RF fwd (1), pivot 1/4 turn L and step on LF (2) (3 o'clock)
3&4 Cross RF over LF (3), step LF to L (&), cross RF over LF (4)
5,6 Turn 1/4 R and step back on LF (5), step back on RF (6) (6 o'clock)
7&8 Step back LF (7), step RF next to LF (&), step LF fwd (8)

2 HALF TURNS LEFT, SHUFFLE FWD, MAMBO STEP, KICK BALL CHANGE

- 1 Step RF back to 1/2 turn L (1) (12 o'clock)
2 Step LF fwd to 1/2 turn L (2) (6 o'clock)
3&4 Step RF fwd (3), step LF next to RF (&), step RF fwd (4) (6 o'clock)
5&6 Step LF fwd (5), recover on RF (&), step LF next to RF (6)
7&8 Kick RF fwd (7), ball RF next to LF (7), step LF in place (8)

Start Over

Restart on wall 9 facing 12 o'clock

Do the first 16 count and start the dance again facing 6 o'clock

Music download available from

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