

## Bonnie & Clyde

48 count, 2 wall, intermediate level  
Choreographer: Dan Albro (USA) March 2002  
Choreographed to: Modern Day Bonnie & Clyde  
by Travis Tritt

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Start on Second Verse

### **CHARLESTON, TOUCH FWD, TOUCH SIDE, MONTERY, TOUCH SIDE, 1/2 HITCH**

1-4 Touch R toe fwd, step back on R, touch L toe back, step fwd L  
5-7 Touch R toe fwd, touch R toe side, turn ½ right bringing R next to L  
8& Touch L toe side, Hitch left knee towards right turning ½ turn right

### **SHUFFLE SIDE L, ROCK BACK, REPLACE, 2 SHUFFLES TRAVELING RIGHT TURNING ¾ LEFT**

1&2,3,4 Shuffle side L,R,L, Rock R behind L, replace weight on L  
5&6,7&8 Travelling towards right wall Shuffle side R,L,R starting a ¾ turn left, shuffle L,R,L completing the ¾ turn

### **ROCK & CROSS, ROCK ¼ TURN CROSS, ROCK & CROSS & CROSS UNWIND ½ TURN LEFT**

1&2,3&4 Rock side R, replace weight on L, cross R over L, rock side L, replace weight on R ¼ turn right, cross L over R  
5&6&7,8 Rock side R, replace weight on L, cross R over L, step side L, cross R over L, with feet crossed unwind ½ turn left shifting weight forward on L

### **SHUFFLE FWD, TRIPLE ROCK ¼ TURN LEFT, SHUFFLE FWD, TRIPLE ¾ STEP PIVOT RIGHT STEP**

1&2,3&4 Shuffle fwd R, L, R, rock fwd L, replace weight back on R, step side L turning ¼ turn  
5&6,7&8 Shuffle fwd R, L, R, step fwd L, pivot ½ turn right, pivot ¼ turn right stepping side L

### **BEHIND & HEEL, & BEHIND & HEEL, & CROSS, UNWIND, CROSS, UNWIND**

1&2&3&4& Cross R behind L, step side L, touch R heel fwd angle, step R in place, cross L behind R, step side R, touch L heel fwd angle, Step back on L  
5,6,7,8 Cross ball of R over L, unwind ½ turn left, cross ball of R over L, unwind ½ turn left

### **SHUFFLE SIDE R, ROCK BACK, REPLACE, STEP ½ TURN, STEP ½ TURN, STEP**

1&2,3,4 Shuffle side R, L, R, rock back L, replace fwd on R,  
5,6,7&8 Step fwd L, pivot ½ turn right, step fwd L, pivot ½ turn R, step fwd L

Tag-when danced to Modern Day Bonnie & Clyde, at the end of the 4th repetition (The end of the musical solo - No vocals). Drop last 8 counts and start at the beginning with vocals.

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