

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Una Cita

32 Count, 2 Wall, Beginner Choreographer: Roy Hoeben – Dec. 2015 Choreographed to: Una Cita by Alkilados

Step, close, chaise, rock.

- 1 RF step right.
- 2 LF close next RF.
- 3 RF step right.
- & LF close next RF.
- 4 RF step right.
- 5 LF rock forward.
- & RF weight transfor.
- 6 LF rock forward.
- & RF weight transfor.
- 7 LF rock forward.
- & RF weight transfor.
- 8 LF step left.

Cross step, sailorstep, turn, step, step.

- 1 RF cross over LF.
- 2 LF step left.
- 3 RF cross behind.
- & LF step left.
- 4 RF 1/4 turn right step forward.
- 5 LF step forward.
- 6 RF ½ turn right.
- & LF step forward.
- 7 RF touch next LF.
- & RF step forward.
- 8 LF touch next RF.

Shuffle 4x.

- 1 LF step diagonale forward.
- & RF step next LF.
- 2 RF step diagonale forward.
- & LF step next RF.
- 3 LF step diagonale forward.
- & RF step next LF.
- 4 RF step diagonale forward.
- & LF step next RF.
- 5 LF step diagonale forward.
- & RF step next LF.
- 6 RF step diagonale forward.
- & LF step next RF.
- 7 LF step diagonale forward.
- & RF step next LF.
- 8 RF step diagonale forward.
- & LF step next RF.

Side rock, turn, swivvel, sailorstep.

- 1 LF rock left.
- 2 RF ¼ turn right step forward.
- 3 LF ½ turn right step back.
- 4 RF ½ turn right step forward.
- 5 LF step forward swivvel left.
- 6 RF step forward swivvel right.
- 7 LF cross behind RF.
- & RF 1/4 turn left step back.
- 8 LF 1/4 turn left cross over RF.