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E-mail: admin@linedancermagazine.com

Bonnie & Clyde

48 count, 2 wall, intermediate level

Choreographer: Joe Green (England) Feb 2002
Choreographed to: Modern Day Bonnie & Clyde by
Travis Tritt, on album Down The Road I Go (92
bpm); Mum Second To None by Dave Sheriff. (88
bpm with longer intro. 32c)

Start on first note, about 2 seconds after Travis

Grapevine right. L. heel ball cross. L. heel ball cross.

1-2 Right to right side. Left behind right.
3-4 Right to right side Left touch tog..
5-&6 Left heel forward left diag.. & Left tog..Cross Right over left.
7-&8 Left heel forward left diag.. & Left tog..Cross Right over left.

Vine left with 1/2 Vaudeville. Full vaudeville crosses.

9-10 Left to left side. Right behind left.
&11-&12 & Left back diag.. Right heel forward diag.. & Right tog.. Left over right.
&13-&14 & Right back right diag..Left heel forward left diag..& Left tog..Cross Right over left.
&15-&16 & Left back left diag..Right heel forward right diag..& Right tog..Cross Left over right.

R.side rock. Rec. R. bhd. 1/4 Lt. with L. fwd. R. fwd. L. fwd . rock. Rec..L. back coaster.

17-18 Right rock to right side. Recover to left foot.
19-&20 Right behind left. 1/4 turn left with Left forward. step Right forward.
21-22 Left rock forward. Recover to Right foot.
23-&24 Left step back. Right step tog..Left step forward.

R. and L. sailor steps. R. and L. cross rocks.

25-&26 Right behind left. & Left to left side. Right in place.
27-&28 Left behind right..& Right to right side. Left in place.
29-&30 Right cross rock over left & Recover weight to left. Step Right together
31-&32 Left cross rock over right & Recover weight to right. Step Left together.

R. and L. back shuffles. Heel switches with 1/4 turn left.

33.-&34 Step Right foot back. Left together. Right foot back.
35.-&36 Step Left foot back. Right together. Left foot back.
&37.-&38 & Right foot back. Left heel forward. & Left tog..Right heel forward.
&39.-&40 & Right together. Left heel forward & Left tog..Right heel forward. (now facing back wall)
NOTE During steps &37 to 40 make 1/4 turn left. (and maybe some "Bang Bang" hand moves)

Touch. Chasse right. L. kick ball cross. Chasse left. R. kick ball cross.

&41-&42 &Touch R. toe tog.. Step Right to right side. & Step Left tog..Step Right to right side.
43-&44 Left foot kick forward left diag.. & Step Left in place. Step Right over left.
45-&46 Step Left to left side. & Step Right tog. Step Left to left side.
47-&48 Right foot kick forward right diag.. & Step Right in place. Step Left over right.

Start again

To phase with Travis Tritt track.

Leave out last eight counts on instrumental section. 5th wall facing back.
