

## The Lambeth Walk

16 Count, 2 Wall, Beginner

Choreographer: David Linger (FR) Nov 2015

Choreographed to: "Le Lambeth Walk" by Dalida – 96 BPM –

Album: "15 ans déjà, ses grands succès", track 3

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Start of dance : after 4x8 counts, on the lyrics when she shouts the word « Hey » at 19 seconds...

**Cross, Back, Side Triple, Cross, Back, Side Triple Step with ¼ Turn Left**

- 1 – 2 Cross Rf (lock) over Lf, step back on Lf
- 3 & 4 Triple step (R-L-R) to right side
- 5 – 6 Cross Lf (lock) over Rf, step back on Rf
- 7 & 8 Step Lf to left side, Rf beside Lf, make a ¼ turn L (9:00) and step Lf forward

**Charleston Steps with Sweep**

- 1 Point Rf forward with R sweep back to front
- 2 Step Rf backward with R sweep front to back
- 3 Point Lf backward with L sweep front to back
- 4 Step Lf forward with L sweep back to front

**Walks with Sweep, ¼ Turn Left with option**

- 5 Step Rf forward with R sweep back to front
- 6 Step Lf forward with L sweep back to front
- 7 Step Rf forward with R sweep back to front
- 8 Make a ¼ turn L (6:00) and weight on Lf

**Variation : You can do a side flick before each step. Counts become : & 5 & 6 & 7**

- & Side R flick (touch R hand to Rf)
- 5 Step Rf forward
- & L flick (touch L hand to Lf)
- 6 Step Lf forward
- & Side R flick (touch R hand to Rf)
- 7 Step Rf forward

**Option :** On the last count of the dance, when Dalida shouts « Hey, make a ¼ turn L by keeping the weight on R and bring Lf next to Rf while making a R kick to right side followed by a R sweep forward to restart the dance.