

**Rock This Factor**

64 Count, 2 Wall, Intermediate

Choreographer: Daniel Whittaker (UK) & Simon Ward (AUS)  
Nov. 2015Choreographed to: Always On My Mind  
by Big Ali Feat. Mohamed Lamine

---

**START:** Start on vocals (64 Count Intro), Section Footwork description Facing - No Tags, No Restarts**[1-8] CROSS OVER, SIDE, BACK ROCK, BALL CROSS, SIDE, SAILOR STEP**

- 1-2 Cross right over left, step left to left side 12:00  
3-4 Turning to face right diagonal rock right back, Recover weight forward on left 01:00  
&5-6 Turn to face 12:00 wall and step right to right side, cross left over right, step right to right side 12:00  
7&8 Step left behind right, step right to right side, make ¼ turn left stepping left forward 09:00

**[9-16] RIGHT SAMBA STEP, LEFT SAMBA STAP, DIAGONAL ROCK STEP WALK BACK RIGHT-LEFT**

- 1&2 Step right over left, rock left to left side, recover weight on right 09:00  
3&4 Step left over right, rock right to right side, recover weight on left at the same time turn to face 7:30  
07:30  
5-6 Rock right forward, recover weight on left 07:30  
7-8 Walk back right-left 07:30

**[17-24] STEP BACK, TOUCH (STYLE), FORWARD POINT, CROSS OVER, SIDE, SAILOR STEP ¼ TURN**

- 1-2 Step right foot back, touch left toe slightly forward 07:30  
NOTE To add style to counts 1-2 you need to bring right shoulder back and naturally your body will face 9:00 wall (Think of the dance "All I Can Say")  
3-4 Step left foot forward turning 1/8 left to face 6:00 wall, point right to right side 06:00  
5-6 Step right foot over left foot, step left to left side 06:00  
7&8 Step right behind left, step left to left side, make ¼ turn right stepping right foot forward 09:00

**[25-32] WALK FORWARD LEFT, RIGHT, SHUFFLE, ROCK STEP, SHUFFLE ½ TURN**

- 1-2 Walk forward left-right 09:00  
3&4 Shuffle forward L-R-L 09:00  
5-6 Rock right foot forward, recover weight on left 09:00  
7&8 Shuffle ½ turn right stepping R-L-R 03:00

**[33-40] ½ TURN WALK BACK LEFT, RIGHT, COASTER CROSS, SIDE ROCK, BEHIND-SIDE-CROSS**

- 1-2 Make a further ½ turn right to face 9:00 wall and walk back left, right 09:00  
3&4 Step left foot back, step right beside left, cross left over right 09:00  
5-6 Rock right to right side, recover weight on left 09:00  
7&8 Step right behind left, step left of left side, cross right over left 09:00

**[41-48] SIDE ROCK, CROSS SHUFFLE, SIDE HOLD, BALL-STEP, BALL-STEP ¼ TURN**

- 1-2 Rock left to left side, recover on right foot slightly turning body slightly right 09:00  
3&4 Cross left over right, step right to right side, cross left over right 09:00  
5-6 Step right to right side, hold (Styling with left hip to left) 09:00  
&7&8 Step left next to right, step right to right side, step left next to right, step right to right making ¼ turn right 12:00

**[49-56] STEP ½ TURN, STEP FORWARD, POINT RIGHT OUT-FORWARD-OUT, SAILOR STEP**

- 1-4 Step left foot forward, make ½ turn right, step left foot forward, touch right to right side 06:00  
5-6 Touch right toe forward, touch right toe to right side 06:00  
7&8 Step right behind left, step left to left side, step right to right side 06:00

**[57-64] CROSS OVER ¼ TURN, BACK-LOCK-BACK, ROCK STEP, ½ TURN, ¼ TURN**

- 1-2 Cross left over right, make ¼ turn left stepping right back 03:00  
3&4 Step left foot back, cross right over left, step left foot back 03:00  
5-6 Rock right foot back, recover weight on left foot 03:00  
7-8 Make ½ turn left stepping right foot back (09:00), make ¼ turn left steppin left foot to left side (06:00)  
06:00

**ENDING** To end this dance facing the front wall you will dance up to count 6 on section 4 (25-32) make a further ¼ turn right and stepping left to left side to face front wall Da-Daaaa!