

Dangerous 2

32 Count, 2 Wall, Intermediate
Choreographer: Pattie LeBlanc (CA) Nov 2015
Choreographed to: Dangerous by Alyssa Reid

Intro: 8 count from start of track**(1-8) POINT RIGHT, & LEFT, & RIGHT, TOUCH, CHASSÉ FLICK, CHASSÉ FLICK**

1&2 Point RF to R (1), step RF next to LF (&), point LF to L (2) (12 o'clock)
&3,4 Step LF next to RF (&), point RF to R (3), touch RF next to LF (4)
5&6 Step RF to R (5), step LF next to RF (&), step RF to R while flicking LF back (6)
7&8 Step LF to L (7), step RF next to LF (&), step LF to L while flicking RF back (8)

(9-16) STEP PIVOT 1/2 TURN L, SHUFFLE FWD, SYNCHOPATED DOROTHY STEPS

1,2 Step RF fwd (1), pivot 1/2 turn L and step on LF (2) (6 o'clock)
3&4 Step RF fwd (3), step LF next to RF (&), step RF fwd (4)
5&6 Step LF fwd diagonally L (5), lock RF behind LF (&), step LF fwd diagonally L (6)
&7 Step RF fwd diagonally R (&), lock LF behind RF (7),
&8 Step RF fwd diagonally R (&), step LF fwd (8)

(17-24) STEP PIVOT 1/4 TURN L, CROSS SHUFFLE, TO 1/4 TURN R STEP BACK, BACK, COASTER STEP

1,2 Step RF fwd (1), pivot 1/4 turn L and step on LF (2) (3 o'clock)
3&4 Cross RF over LF (3), step LF to L (&), cross RF over LF (4)
5,6 Turn 1/4 R and step back on LF (5), step back on RF (6) (6 o'clock)
7&8 Step back LF (7), step RF next to LF (&), step LF fwd (8)

(25-32) 2 HALF TURNS LEFT, SHUFFLE FWD, MAMBO STEP, KICK BALL CHANGE

1,2 Step RF back to 1/2 turn L (1), step LF fwd to 1/2 turn L (2) (12 o'clock)
3&4 Step RF fwd (3), step LF next to RF (&), step RF fwd (4) (6 o'clock)
5&6 Step LF fwd (5), recover on RF (&), step LF next to RF (6)
7&8 Kick RF fwd (7), ball RF next to LF (7), LF in place (8)

Start Over

One Restart on wall 9 facing 12 o'clock: Do the first 16 counts and start the dance again facing 6 o'clock