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Look At Me Now

32 Count, 4 Wall, Beginner (Funky)

Choreographer: Christina Yang (KR) Nov 2015

Choreographed to: Look At Me Now by Charlie Puth

Start the dance after 16 counts (next to vocal " I said")

SECTION 1: SIDE, TOUCH, SIDE, TOUCH, SIDE, BACK, SIDE, TOUCH(X2)

1&2& RF side, LF toe touch beside RF, LF side, RF toe touch beside LF
3&4& RF side, LF cross behind RF, RF side, LF touch beside RF
5&6& LF side, RF toe touch beside LF, RF side, LF toe touch beside RF
7&8& LF side, RF cross behind LF, LF side, RF touch beside LF

SECTION 2: 1/4 TURN TO L WITH SIDE ROCK, RECOVER, SIDE CHASSE, FLICK TO BACK, SIDE, FLICK TO BACK, SIDE, FLICK TO BACK, 1/4 TURN TO L WITH SYNCOPATED FORWARD, 1/4 TURN TO I WITH SIDE, 1/4 TURN TO L WITH SIDE

1-2 1/4 turn to L with RF side rock, LF recover,
3&4& RF side, LF closed RF, RF side, LF flick to R side back
5&6& LF In place, RF flick to L side back, RF In place, LF flick to R side back
7-8& 1/4 turn to L with LF syncopated forward, 1/4 turn to L RF side, 1.4 turn to L with LF side

SECTION 3: DIAGONAL FORWARD, TOUCH, BACKWARD, TOUCH, DIAGONAL BACKWARD CHASSE, DIAGONAL BACKWARD, TOUCH, FORWARD, TOUCH, DIAGONAL FORWARD CHASSE

1&2& RF diagonal forward, LF toe touch behind RF, LF backward, RF toe touch
3&4 RF diagonal backward, LF cross over RF, RF backward
5&6& LF diagonal backward, RF toe touch beside LF, RF forward, LF toe touch behind RF
7&8 LF diagonal forward, RF cross behind LF, LF forward

SECTION 4: 1/4 TURN TO R WITH SYNCOPATED JAZZ BOX, KICK BALL FORWARD, 1/2 TURN TO L WITH 4TIMES OF SWIVEL

1-2& RF cross over LF, 1/4 turn to R with LF backward, RF side
3&4 LF forward kick, LF In place with ball, RF forward(weigh on RF)
5&6& 1/8 turn to L with both heel swivels to out, both heel swivels to in, 1/8 turn to both heel swivels to out, both heel swivels to in
7&8& 1/8 turn to L with both heel swivels to out, both heel swivels to in, 1/8 turn to both heel swivels to out, both heel swivels to in

RESTART: On the 3rd wall, you should dance until 16 counts and start again.

**TAG: After 8th wall, you should dance until 16 counts and 4 times of tag.
Tag step is 4 times of hold.**