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I'm Coming Home

64 Count, 4 Wall, Intermediate

Choreographer: Jose Miguel Belloque Vane & Sebastiaan Holtland (NL) Nov 2015

Choreographed to: I'm Comin' Home by Albert Lee & Hogan's Heroes (CD: Like This 2008)

Introduction: 16 counts, start on approx. 07 sec. (No Tags or Restarts)

Part I.

1-8: Vine Right ¼ R, Scuff ¼ R, Vine Left, Scuff.

1-4 Step R to R, Step L behind R, Making ¼ turn R (3) step R slightly forward, Making ¼ turn R (6) scuff L forward.

5-8 Step L to L, Step R behind L, Step L to L, scuff R forward.

PART II.

9-16: Cross, Back, Side, Together, Heel Twist Out, In, Out, In.

1-4 Step R across L, Step L back, Step R to R, Step L next to R.

5-8 Swivel both heels out to R, Swivel both heels back in place, Swivel both heels out to R, Swivel both heels back in place.

PART III.

17-24: Side, Touch, ¼ L, Step, Touch, Side, Touch, ¼ L, Step, Touch.

1-4 Step R to R, Touch L next to R, Making ¼ turn L (3) step L forward, Touch R next to L.

5-8 Step R to R, Touch L next to R, Making ¼ turn L (12) step L forward, Touch R next to L.

PART IV.

25-32: Syncopated Rumba Boxes Fwd R-L.

1-4 Step R to R, Step L next to R, Step R forward, Hold.

5-8 Step L to L, Step R next to L, Step L forward, Hold.

PART V.

33-40: Kick Fwd, ¼ R, Kick R Fwd, Touch, Out, Out, Stomp, Hitch.

1-4 Kick R forward, Making ½ turn R over L (6) kick R forward, Touch R next to L.

5-8 Step R out to R, Step L out to L, Stomp R slightly forward, Hitch L knee up.

PART VI.

41-48: Behind, ¼ R, Side, Step, Hold, Full Turn L (travelling fwd), Hold.

1-4 Step L behind R, Making ¼ turn R (9) step R to R, Step L forward, Hold.

5-8 Making 1/2 turn L stepping R back, Making 1/2 turn L stepping L forward, Step R forward, Hold. (9:00)

PART VII.

49-56: Step, Lock, Step, Hold, ½ Pivot L, Step Hold.

1-4 Step L forward, Lock L behind R, Step L forward, Hold.

5-8 Step R forward, pivot ½ Turn L onto L, Step R forward, Hold. (3:00)

Part VIII.

57-64: Toe Struts Fwd L-R, Big Stomp, Hold over 3 counts.

1-4 Step L forward on toes, Step L back in place, Step R forward on toes, Step R back in place.

5-8 Stomp L big forward, Hold over 3 counts.

REPEAT DANCE AND HAVE FUN!!!