## Bones (A Womans Dream)

34 Count, 4 Wall, Intermediate (Slow Count)
Choreographer: Judith Campbell, NZ July 2013
Web site: www.linedancermagazine.com
Choreographed to: Bones by Ginny Blackmore (itunes)
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Intro: 18 slow counts - Start on Vocals

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1-8 SIDE - ROCK RECOVER - STEP LOCK STEP - ROCK RECOVER HALF
    TURN - FULL ROLL FWD
1 2& Step R to RS, rock L behind R, recover fwd onto R (&)
34& Step fwd on L, lock R up behind, step L ft fwd (&)
5&6 Rock fwd on R, recover onto L, (turning 1/2 to R) stepping fwd onto R ft. (6:00)
7&8 Full roll turn to R, 1/2, 1/2, step fwd (stepping LRL moving fwd 6:00)
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9-16 SIDE ROCK RECOVER - CROSS - BACK LOCK BACK - SWEEP BEHIND SIDE CROSS LUNGE TO LS - RECOVER LIFT
1\&2 Rock $R$ to RS, recover onto $L$, cross $R$ over front of $L$
3\&4 Step L back, lock R over L, step back on L
\&5\&6 Sweep R ft around to bk behind L, step L to LS, cross R over L
7 Rock/lunge over onto $L \mathrm{ft}$, (lifting $\mathbf{R}$ heel off floor),
8 Recover onto $R \mathrm{ft}$ (heel onto floor)lifting $L \mathrm{ft}$ off floor.

## 17-20 BEHIND SIDE CROSS - SIDE - $1 / 4-1 / 4$ TURN - CROSS

1\&2 Step $L$ behind R, step R to RS, cross L over R,
$3 \& 4$ (turning $1 / 4 \mathrm{~L}$ ) stepping back on $R$, (3:00), (turning $1 / 4 \mathrm{~L}$ ) step $L$ to $L S$, cross $R$ over $L$ (12:00)
21-24\& STEP TOGETHER - SIDE ROCK R - RECOVER TURN 3/4 R FWD L COASTER BACK HOOK R (front)
\&5 Step $L$ next to $R(\&)$, rock/step $R$ to RS,
6\& Recover onto $L$ - sweeping $R$ ft outwards while turning $3 / 4$ to $R$, step $R$ next to $L$ to face (\&) (9:00)
7\&8 Step fwd on L, step R next to L, step back onto L (fwd coaster),
\& Hooking up R ft under L knee (\&)
25-28 SWAY R L - DRAG R ft IN - KNEE ROLL OUTWARDS - Arms Wrap Across Body (RL)
12 Step R ft to RS sway to RS, sway to LS, as you sway take $R$ arm across to $L$ arm, $L$ arm to $R$
3\&4 Drag R ft on ball in towards L start rotating knee outwards in a circular motion. Keep arms crossed
29-34 WALK FWD - STEP - LOCK - STEP (twice) -
This step makes a full circle turn on spot to where you started from
$12 \& 3$ (turning to R) Walk fwd on R ft, step L fwd, lock R behind L, step fwd on $L \mathrm{ft}$, (3:00)
4 5\&6 Walk fwd on R ft, step L fwd, lock R behind L, step fwd on Lft, (9:00)
34 Start dance in new direction. Enjoy - The arm movements are optional (25-28)
Restarts: Dance: 1-28 then Restart at the beginning on
Walls: 2 (facing (6:00),
5 facing (9:00),
8 facing (12:00).

