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Til The Break Of Dawn

24 Count, 2 Wall, Improver

Choreographer: Gail A. Dawson (USA) Nov 2015

Choreographed to: Last Minute, Late Night by Kane Brown

Intro 16 counts

Walk, Walk, Kick Point Back, Hitch, Step, Point, Swivels

- 1,2 Step R forward, Step L forward
- 3&4 Kick R, Step R down, Point L back
- 5&6 Kick L turning $\frac{1}{4}$ to left (9:00), Step L down, Point R to R
- 7&8 Swivel both heels R, L, R (weight on L)

Sailor, Sailor Turn, Step, Pivot $\frac{1}{2}$, Step, Drag

- 1&2 Step R behind L, Step L to L, Step R in place
- 3&4 Step L behind R turning $\frac{1}{4}$ L (6:00), Step R to R, Step L in place
- 5,6 Step R forward, Pivot $\frac{1}{2}$ shifting weight to L (12:00)
- 7,8 Step R forward, Drag L to R

****Tag here after wall 7**

Skate, Skate, Skate, Skate, Cross Rock, Touch, Side, Together, Touch

- 1,2 Skate R forward, Skate L turning $\frac{1}{4}$ to L (9:00)
- 3,4 Skate R forward, Skate L turning $\frac{1}{4}$ to L (6:00)
- 5&6 Cross rock R over L, recover L, Touch R beside L
- 7&8 Step R to R, Step L next to R, Touch R to R (with a shoulder shake)

****Tag here after wall 1, after wall 4**

Tag

- 1&2 Cross rock R over L, recover L, Touch R beside L
- 3&4 Step R to R, Step L next to R, Touch R to R (with a shoulder shake)