

Calling You Mine 48 Count, 2 Wall, Intermediate

48 Count, 2 Wall, Intermediate Choreographer: Todd Robishaw (USA) Nov 2015 Choreographed to: Already Calling You Mine by Parmalee

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Start 32 counts into the song.

(1-8) 1&2 3&4 5-6 7&8	RIGHT KICK BALL CHANGE X2, PIVOT ¼ TURN LEFT, CROSSING TRIPLE Kick right foot forward and slightly down, step back on ball of right foot, change weight to left foot Repeat 1&2 Step forward on right foot, pivot a ¼ turn left as you shift your weight to left foot Cross right over left, step to side on left foot, cross right over left
(9-16) 1-2 3&4 5-6 7&8 Restart here on	PIVOT 1/4 TURN RIGHT X2, CROSSING TRIPLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS Turn a 1/4 turn right as you step back on left foot, turn a 1/4 turn right as you step to side on right foot Cross left over right, step to side on right, cross left over right Rock to the side on right foot, recover weight to left foot Cross right behind left, step to side on left foot, cross right over left wall 3 changing 7&8 to behind, 1/4 turn left 7-8
(17-24) 1&2 3&4 5-6 7&8	HIP BUMP ON LEFT FORWARD DIAGONAL LEFT, RIGHT LEFT; RIGHT LEFT, RIGHT; WITH A TOE HEEL LEFT, THEN RIGHT, FORWARD ROCK, RECOVER, COASTER STEP BACK Traveling on the left forward diagonal bump hips left, right, left, as you do a toe, heel with left foot Continue on the diagonal bump hips right, left, right as you cross right over left with a toe, heel Rock forward on left foot, recover weight to right Step back on left foot, bring right next to left, step forward on left foot
(25-32) 1-2 3&4 5-6 7-8	PIVOT ½ TURN LEFT, TRIPLE FORWARD, PIVOT ½ TURN RIGHT, TURN ¼ TURN RIGHT, TOUCH RIGHT NEXT TO LEFT Step forward on right foot pivot ½ turn left and shift weight forward to left foot Step forward on right foot, bring left foot next to right , step forward on right foot Step forward on left, pivot ½ turn right and shift weight forward to right foot Turn a ¼ turn right as you step to side on left foot, touch right next left
(33-40) 1&2 3-4 5&6 7-8 Restart here on	TRIPLE RIGHT, BACK CROSSROCK, RECOVER, TRIPLE LEFT, BACK CROSSROCK, RECOVER Step to side on right foot, bring left next to right, step to side on right foot Cross left behind right as rock back on left foot, recover weight to right Step to side on left foot, bring right next to left, step to side on left foot Cross right behind left as you rock back on right foot, recover weight left wall 4 facing 6 o'clock
(41-48) 1-2 3-4 Restart here on 5-6 7-8	SIDE, BEHIND, ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, ¼ TURN RIGHT, BEHIND, SIDE Step to side on right foot, cross left behind right Turn a ¼ turn right as you step forward on right foot, step forward on left wall 6, facing 6 o'clock, changing ¼ right, step forward left, to sway right, left Pivot ½ turn right and shift weight forward to right foot, turn a ¼ turn right as you step to the side on left foot Cross right behind left, step to side on left
Start again from the top. Enjoy!	

This dance has 3 Restarts, on wall 3, 4 and 6.

On wall 3 do up to count 14 and change behind, side, cross (15&16) to behind, ¼ turn left (15-16) and Restart facing 12 o'clock.

On wall 4 do up to count 40 and restart facing 6 o'clock

On wall 6 do up to count 42 and change counts 43-44 to sway right, left and restart facing 6 o'clock.