



Web site: www.linedancerweb.com

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Needs 2 B Loved

32 Count, 4 Wall, Intermediate (WCS)

Choreographer: Junior Willis, Brandi Gross, Jen Mccoin (USA)

Nov 2015

Choreographed to: 2 B Loved by Janet Jackson

Intro: 32 Counts

- [1-8] ROCK, RECOVER ¼, TRIPLE ½, ¼ STEP, DRAG, BALL, CROSS, ¼ STEP**
1 – 2 Rock R out to R prepping upper body to R (1), Recover onto L turning ¼ L (2) (9:00)
3 & 4 Turn ¼ L stepping R to R (3), Step L next to R (&), Turn ¼ L stepping back onto R (4) (3:00)
5 – 6 Turn ¼ L taking a big step w/ L to L (5), Drag R into L (6) (12:00)
& 7 8 Step ball of R next to L (&), Cross L over R (7), Turn ¼ R stepping R fwd (8) (3:00)
- [9-16] ROCK, RECOVER, BACK LOCK STEP, BODY ROLL, L SIDE, R SIDE**
1 – 2 Rock fwd onto L (1), Recover onto R (2)
3 & 4 Step back onto L (3), Cross R over L (&), Step back onto L (4)
5 – 6 Step back onto R w/ 2-count body roll (weight ending on R) (5, 6)
7 – 8 Step L in place turning upper body and head to L (7), Shift weight to R turning upper body and head to R (8)
- [17-24] STEP, ½ TURN, ¼ SAILOR W/ CROSS, BALL, CROSS, HOLD, BALL, CROSS, ROCK, RECOVER**
1 – 2 Step L fwd (1), Turn ½ L stepping back onto R (2) (9:00)
3 & 4 Cross L behind R (3), Turn ¼ L stepping R next to L (&), Cross L over R (4) (6:00)
& 5 6 Step ball of R next to L (&), Cross L over R (5), Hold (6)
& 7 8 Step ball of R next to L (&), Cross L over R (7), Rock R out to R (8), Recover onto L (&)
- [25-32] ½ TURN W/ SWEEP, TOUCH, LOCK STEP, ROCK, RECOVER, TRIPLE ¾ W/ CROSS**
1 – 2 Turn ½ L sweeping R to front (1), Touch R toe in front of L popping R knee up (2) (12:00)
3 & 4 Step R fwd (3), Lock L behind R (&), Step R fwd (4)
5 – 6 Rock fwd onto L (5), Recover onto R (6)
7 & 8 Turn ½ L stepping fwd onto L (7), Turn ¼ L stepping R next L (&), Cross L over R (8) (3:00)

****NO TAGS NO RESTARTS**

Enjoy!