

RIGHT SIDE SHUFFLES WITH TURNS AND KICKS

- 1 & 2 Step right foot to right; step left together; step right foot to right
& 3 Pivot 1/2 turn right; step left foot to left side
& 4 Step right together; step left to left side
& 5 Pivot 1/2 turn left; step right foot to right
& 6 Step left together; step right to right side
7,8 Kick right foot forward twice.

LEFT SIDE SHUFFLES WITH TURNS AND KICKS

- 9 & 10 Step left foot to left side; step right together; step left foot to left
& 11 Pivot 1/2 turn left; step right foot to right
& 12 Step left together; step right to right side
& 13 Pivot 1/2 turn right; step left to left side
& 14 Step right together; step left to left side
15,16 Kick left foot forward twice.

MODIFIED RIGHT 8-COUNT GRAPEVINE

- 17,18 Step right foot to right side; cross-step left foot behind right
& 19,20 Step right foot to right side; cross-step left over right; step right to right side
21,22 Cross-step left behind right; step right to right side
23,24 Cross-step left over right; touch right to right side.

RIGHT KICK-BALL-CHANGES; JAZZ BOX WITH 1/4 RIGHT TURN

- 25 & 26 Kick right foot forward; step on right foot beside left; step on left foot
27 & 28 Kick right foot forward; step on right foot beside left; step on left foot
29,30 Cross-step right foot over left; step back on left foot
31,32 Pivoting 1/4 turn right, step on right foot slightly out from left; step left beside right

JAZZ BOX; MONTEREY TURN

- 33,34 Cross-step right over left; step back on left
35,36 Step right foot slightly to right side; step left beside right
37,38 Point right toe to right side; pivot 1/2 turn right placing weight on right foot
39,40 Point left toe to left side; step left beside right releasing weight from right foot.

REPEAT