



Approved by:

*Maureen  
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# Bone Idle

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<p><b>Section 1</b></p> <p>1 &amp; 2 &amp;</p> <p>3 &amp; 4 &amp;</p> <p>5 &amp; 6</p> <p>7 – 8</p> <p><b>Restart 1</b></p>	<p><b>Touch, Heel Twists, Hitch, Back, Heel Twists, Hitch, Coaster Step, Walk, Walk</b></p> <p>Touch right forward. Twist heels right. Twist heels to centre. Hitch right.</p> <p>Step right back. Twist heels left. Twist heels to centre. Hitch left.</p> <p>Step left back. Step right beside left. Step left forward.</p> <p>Walk forward right. Walk forward left.</p> <p><b>Wall 2:</b> Start dance again at this point (facing 6:00).</p>	<p>Touch Twists Hitch</p> <p>Back Twists Hitch</p> <p>Coaster Step</p> <p>Walk Walk</p>	<p>On the spot</p> <p>Forward</p>
<p><b>Section 2</b></p> <p>1 &amp; 2</p> <p>3 &amp; 4</p> <p>5 – 8</p>	<p><b>Step, Pivot 1/2, Step, Pivot 1/2, Jazz Box Step</b></p> <p>Step right forward. Pivot 1/2 turn left. Step right forward.</p> <p>Step left forward. Pivot 1/2 turn right. Step left forward.</p> <p>Cross right over left. Step left back. Step right to right side. Step left forward.</p>	<p>Step Pivot Step</p> <p>Step Pivot Step</p> <p>Jazz Box Step</p>	<p>Turning left</p> <p>Turning right.</p> <p>On the spot</p>
<p><b>Section 3</b></p> <p>1 &amp; 2</p> <p>3 &amp; 4</p> <p>5 &amp; 6</p> <p>7 – 8</p> <p><b>Restart 2</b></p>	<p><b>Hip Bumps, Forward Mambo, Step Back, Drag</b></p> <p>Touch right forward and bump hips right, left, right (weight onto right).</p> <p>Touch left forward and bump hips left, right, left (weight onto left).</p> <p>Rock forward on right. Rock back on left. Step right back.</p> <p>Step left large step back. Drag right to touch beside left.</p> <p><b>Wall 5:</b> Start dance again at this point (facing 6:00).</p>	<p>Bump &amp; Bump</p> <p>Bump &amp; Bump</p> <p>Mambo Forward</p> <p>Back Drag</p>	<p>On the spot</p> <p>Back</p>
<p><b>Section 4</b></p> <p>1 &amp; 2</p> <p>3 &amp; 4 &amp;</p> <p>5 &amp; 6</p> <p>7 – 8</p>	<p><b>Side Rock Cross, Extended Grapevine, Side Rock Cross, 1/4 Turn, 1/4 Turn</b></p> <p>Rock right to right side. Recover onto left. Cross right over left.</p> <p>Step left to left side. Cross right behind left. Step left to side. Cross right over left.</p> <p>Rock left to left side. Recover onto right. Cross left over right.</p> <p>Make 1/4 turn left and step right back. Make 1/4 turn left and step left to left side.</p>	<p>Rock &amp; Cross</p> <p>Side Behind Side Cross</p> <p>Rock &amp; Cross</p> <p>Turn Turn</p>	<p>Left</p> <p>Right</p> <p>Turning left</p>

**Choreographed by:** The Girls (Maureen & Michelle) September 2011

**Choreographed to:** 'The Lazy Song' by Bruno Mars (88 bpm) from CD Doo-wops & Hooligans; also available as download from amazon.co.uk or iTunes (32 count intro)

**Restarts:** 2 Restarts, one during Wall 2 and one during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)