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Marilyn Sway

48 Count, 2 Wall, Intermediate

Choreographer: Bertha Arseneau, Pattie LeBlanc & Paulette Bordage (CA) Nov 2015

Choreographed to: Ring My Bell by Enrique Iglesias

This dance is dedicated to a dear friend of all the Line Dancers from the Atlantic Provinces, Marilyn Hamilton

Intro: 32 count intro from vocals

- S 1. LONG STEP, DRAG, COASTER STEP, STEP PIVOT, STEP LOCK STEP (1-8)**
1-2 Long step RF to right (1), drag LF next to RF (2) (12:00)
3&4 Step LF back (3), step RF next to LF (&), Step LF fwd (4)
5-6 Step RF fwd (5), pivot 1/2 turn left on LF (6) (6:00)
7&8 Step RF fwd (7), lock LF behind RF (&), step RF fwd (8)
- S 2. LONG STEP, DRAG, COASTER STEP, STEP PIVOT, STEP LOCK STEP (9-16)**
1-2 Long step LF to right (1), drag RF next to LF (2)
3&4 Step RF back (3), step LF next to RF (&), step RF fwd (4)
5-6 Step LF fwd (5), pivot 1/2 turn right on RF (6) (12:00)
7&8 Step LF fwd (7), lock RF behind LF (&), step LF fwd (8)
- S 3. STEP FWD ON RF & SWAY FWD, BACK, FWD, HOLD, ROCK RECOVER, 1/2 TURN LEFT SHUFFLE FWD (17-24)**
1-2-3-4 Step RF fwd and sway fwd (1), sway back(2), sway fwd (3), hold (4)
5-6 Rock LF fwd (5), recover on RF (6)
7&8 Step LF to 1/2 turn left (7), step RF next to LF (&), step LF fwd (8) (6:00)
- S 4. STEP LOCK STEP FLICK 1/2 TURN RIGHT, STEP LOCK STEP FLICK 1/4 TURN LEFT (25-32)**
1-2 Step RF fwd (1), lock LF behind RF (2)
3-4 Step RF fwd (3) flick LF back as you make 1/2 turn right (4) (12:00)
5-6 Step LF fwd (5), lock RF behind LF (6)
7-8 Step RF fwd (7), flick RF back as you make 1/4 turn left (8) (9:00)
- S 5. CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP (33-40)**
1-2-3 Cross RF over LF (1), step LF to left (2), step RF behind LF (3)
4 Sweep LF out and around from front to back (4)
5-6-7 Step LF behind RF (6), step RF to right (6), cross LF over RF (7)
8 Sweep RF out and around from back to front (8)
- S 6. BODY ROLL TO 1/4 TURN LEFT, " 2X", TURNING JAZZ BOX TO 1/4 TURN RIGHT (41-48)**
1-2 Step RF fwd (1), roll body to 1/4 turn L, keeping weight on LF (2) (6:00)
3-4 Step RF fwd (3), roll body to 1/4 turn L, keeping weight on LF (4) (3:00)
5-6 Cross RF over LF (5), step LF back (6),
7-8 Step RF to 1/4 turn right (7), cross LF over RF (8) (6:00)

START OVER

RESTART: On wall 5 facing 12 o'clock, dance up to count 16 and Restart