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High Class (We High Class!)

32 Count, 2 Wall, Intermediate

Choreographer: Garth Bock (USA) Nov 2015

Choreographed to: High Class by Eric Paslay

**There is one Restart on the 2nd (back) wall. Dance the first 16 counts and Restart the dance.
You will end up dancing the back wall twice.
Dance ends on the front wall. This was choreographed to the radio version.**

Stomp – Hold – Left Sailor – 1/4 Right Sailor – Stomp – Hold

1 – 2 Stomp Right to Side – Hold
3 & 4 Left Sailor Step
5 & 6 Right Sailor Step (Step Right Behind Left – Step Left 1/4 Right – Step Left to Side)
7 – 8 Stomp Left Forward – Hold (3:00)

Forward Right Rock – 1/2 Turn Right Triple Step – 1/4 Pivot – Cross Triple Step

9 -10 Rock Forward on Right – Recover on Left
11&12 1/2 Turning Right Triple Step (9:00)
13-14 Step Left Forward – Pivot 1/4 Left
15&16 Left Crossing Triple Step (12:00)

--- Restart Here on Back Wall ----

Step Slide – Toe Touches – 1/2 Left Pivot

17-18& Long Step Right to Right – Drag Left to Right (Weight to Left)
19& Touch Right Toe Forward – Replace
20& Touch Left Toe Forward - Replace
21-22 Step Right Foot Forward – Pivot 1/2 Left
23 24 Walk Right – Walk Left

Syncopated Toe Struts - Modified Jazz Square

25&26 Touch Right Toe Forward – Tap Heel – Tap Heel (weight)
27&28 Touch Left Toe Forward – Tap Heel – Tap Heel (weight)
29-30 Cross Right Over Left – Step Left Back
31-32 Step Right To Side – Cross Left Over Right

Start Again

At the end of the song you will be facing the front wall. On count 32 cross arms and pose.

Counts 25-28 can be danced as Toe Struts or Step-Hold Step-Hold