

## Bond Street

32 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (April 2003)  
Choreographed to: Theme from 'Johnny English'  
(Salsa version)" (89 bpm)...Bond ('Johnny English  
soundtrack')

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**Choreographers note:-** I know it says 'Salsa' on the cover, but it also says 'Mars Bar' on a chocolate wrapper.  
The music may have a Salsa flavour but this ain't no Salsa type dance.  
Variety is the spice of life, so just add the 'Dance Notes' for a touch of panache.  
The dance can be performed to many different pieces of music - if the Bond track doesn't suit your style.  
Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.  
Dance starts after the 32 count intro when the Violins come in. Feet slightly apart, weight on the left foot.

### Basic Charleston. 2x Side Touch-Together with Expression (12:00)

- 1 - 2 Swing touch right forward. Swing step right backward.  
3 - 4 Swing touch left backward. Swing step left forward.  
5 - 6 Touch right toe to right side. Step right next to left.  
7 - 8 Touch left toe to left side. Step left next to right.

**Dance note:** Counts 5, 7: Turn head, swing arms slightly into direction of toe touch.

### 1/2 Right Monterey. Fwd. Lock. Fwd. Diag Fwd Touch. Side Touch.

#### Head Turn with Expression (6:00)

- 9 - 10 Touch right toe to right side. Turn ½ right & step right next to left.  
**Dance note:** Count 9: Turn head, swing arms slightly into direction of toe touch/point.  
11 - 12 Step forward onto left. Lock right behind left heel.  
13 - 14 Step forward onto left. Touch right toe diagonally forward left.  
15 - 16 Touch right toe to right side. Turn head to right.

**Dance note:** Count 16: As you complete turn head, 'flick' slightly upwards ('cock-a-snoot').

### Fwd. Lock. Fwd. Pivot 1/2 Left. Fwd. Diag Fwd Touch. Side Touch.

#### Head Turn with Expression (12:00)

- 17 - 18 Step forward onto right foot. Lock left foot behind right.  
19 - 20 Step forward onto right foot. Pivot ½ left (weight on left foot).  
21 - 22 Step forward onto right. Touch left toe diagonally forward right.  
23 - 24 Touch left toe to left side. Turn head left.

**Dance note:** Count 24: As you complete turn head, 'flick' slightly upwards ('cock-a-snoot').

### 1/4 Left Side. Behind Touch with Expression. Side. Behind Touch with Expression.

#### Grapevine. Hip Hold with Head Turn (9:00).

- 25 - 26 Turn ¼ left & step left to left side. Cross touch right toe behind left foot.  
**Dance note:** Count 26: Bend left knee to exaggerate move, swing arms in same direction..  
27 - 28 Step right to right side. Cross touch left toe behind right foot.  
**Dance note:** Count 28: Bend right knee to exaggerate move, swing arms in same direction.  
29 - 30 Step left to left side. Cross step right behind left.  
31 - 32 Step left to left side. Place hands on hips & turning head left.  
**Dance note:** Count 32: As you turn your head, 'flick' slightly upwards ('cock-a-snoot').

**DANCE FINISH:** The dance will finish on count 32 of the 17th wall (phew!!)...just hold position.

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