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Enough

48 Count, 2 Wall, Intermediate (NC2)
Choreographer: Brandi Gross (USA) Sept 2015
Choreographed to: Enough by Reba McEntire,
ft. Jennifer Nettles

Intro: 16 counts (When singing starts) Sequence: 32 – 48 – ½TAG – 32 – 48 – TAG – 48 – 48

[1-8] STEP SWEEP, CROSS, ¼ L, FULL SPIRAL TURN, STEP, STEP, PRESS, STEP, OUT, OUT, TOGETHER, CROSS
1 2& Step back on L as sweep R to back (1), Cross R behind L (2), Turn ¼ L stepping L forward (&) (9:00)
3 4& Step R fwd and make a full L spiral turn (3), Step L fwd (4), Step R fwd (&)
5 6& Press fwd on L (5), Recover onto R (6), Step back on L (&)
7&8& Step R out to R side (7), Step L out to L side (&), Step R next to L (8), Cross L over R (&)

[9-16] R BASIC, ¼ L, ½ L CHASE TURN, ½ R, ½ R, ROCK, RECOVER
1 2& 3 Big step R to R (1), Rock L behind R (2), Recover onto R (&), Turn ¼ L stepping forward on L (3) (6:00)
4 & 5 Step fwd on R (4), Pivot ½ L (&), Step forward on R prepping foot out (5) (12:00)
6 & Turn ½ R stepping back on L (6), Turn ½ R stepping fwd on R (&) (12:00)
7 – 8 Rock fwd on L (7), Recover onto R (8)

[17-24] STEP ½ AND SWEEP ½ L, CROSS, ROCK AND CROSS, ¼ L, ½ L, ¼ L INTO R BASIC, SWAY X2
1 – 2 Turn ½ L stepping forward on L and sweep R around making an additional ½ turn L (1), Cross R over L (2) (12:00)
3 & 4 Rock out L to L (3), Recover onto R (&), Cross L over R (4)
&5 6 Turn ¼ L stepping back on R (&), Turn ½ L stepping fwd on L (5), Turn ¼ L stepping R to R (6) (12:00)
7&8& Rock L behind R (7), Recover onto R (&), Step L out to L swaying L (8), Sway body to R (&)

[25-32] SWEEP ½ L, CROSS, STEP L, STEP BACK SWEEPING L, CROSS, STEP R, WALK X2, FWD ROCK, SIDE ROCK
1 2& Turn ½ L on L sweeping R to front (1), Cross R over L (2), Step L to L side (&) (6:00)
3 4& Step R behind L sweeping L to back (3), Cross L behind R (4), Step R to R side (&)
5 – 6 Walk fwd on L (slightly crossing over R) (5), Walk fwd on R (6)
7&8& Rock fwd on L (7), Recover onto R (&), Rock L out to L side (8), Recover onto R (&)
****RESTART HERE ON WALLS 1 AND 3****

[33-40] STEP SWEEP X2, COASTER, STEP, SMOOTH KICK-HITCH-POINT, SWEEP ½ L, CROSS, STEP BACK
1 – 2 Step L back sweeping R to back (1), Step R back sweeping L to back (2)
3 & 4 Step back on L (3), Step R next to L (&), Step fwd on L (4)
&5&6 Step fwd on R (&), Kick L fwd (5), Hitch L knee up (&), Touch L toe back (6)
7 & 8 Step onto L turning ½ L and sweeping R (7), Cross R over L (8), Step L back (&) (12:00)

[41-48] BIG DIAG STEP BACK, CROSS, STEP, BIG DIAG STEP BACK, CROSS, STEP, ROCK, RECOVER, ½ PIVOT L, PRESS
1 2& Big step R back to R diagonal (1), Cross L over R (2), Small step back on R (&)
3 4& Big step L back to L diagonal (3), Cross R over L (4), Small step back on L (&)
5 – 6 Rock back on R (5), Recover onto L (6)
&7 8 Step R fwd (&), Pivot ½ L (7), Press fwd on R (8) (6:00)

TAG: 16 Counts (always starts on 12:00 wall)

[1-8] STEP AND DRAG X2, COASTER, STEP, SIDE ROCK, RECOVER ¼ L, ½ L, ¼ L
1 – 2 Big step back on L dragging R back (1), Big step back on R dragging L back (2)
3 & 4 Step L back (3), Step R next to L (&), Step L fwd (4)
5 – 6 Step fwd on R slightly crossing over L (5), Rock L out to L (6)
7 & 8 Recover onto R turning ¼ L (7), Turn ½ L stepping fwd on L (&), Turn ¼ L stepping R to R side (8) (12:00)

****The first time you do the TAG, Restart the dance here****

[9-16]

**CROSS, R BASIC, SWAY X2, CROSS, ROCK, RECOVER, CROSS, PRESS,
RECOVER, HOLD**

&1 2&

Cross L over R (&), Big step R to R (1), Rock L behind R (2), Recover onto R (&)

3 – 4

Sway body to L stepping L out to L side (3), Sway body to R (4)

5 & 6

Cross L over R (5), Rock R out to R side (&), Recover onto L (6)

&7&8

Cross R over L (&), Press L out to L diagonal (7), Recover onto R (&), Hold (8)

Restart after 32 counts on walls 1 and 3,

***8 counts of TAG after wall 2, Full TAG after wall 4**

Enjoy!

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