

## Rewind

56 Count, 2 Wall, Improver

Choreographer: Dancin' Terry and Sue Ann Ehmann (USA)

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Choreographed to: Rewind by Jim Quick.

CD: Down South (BPM: 121)

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### Intro: 32 counts

**\*\*Written especially for our dear friend, Linda Long.**

- [1-8] FIGURE 8**  
1-4 Step right to side, cross left behind, turn ¼ right step right forward, step left forward  
5-8 Pivot 1/2 turn right, 1/4 turn left stepping left to side, cross right behind, step left to side 12:00
- [9-16] CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD**  
1-4 Rock right across left, recover left, step right to side, hold  
5-8 Rock left across right, recover right, step left to side, hold
- [17-24] FORWARD ROCK, RECOVER, 1/2 RIGHT, BRUSH, STEP, LOCK, STEP, 1/4 LEFT BRUSH**  
1-4 Rock right forward, recover left, 1/2 right (stepping on right), brush left 6:00  
5-8 Step left forward, lock right behind left, step left forward, brush right turning 1/4 left 3:00
- [25-32] VINE RIGHT, CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH**  
1-4 Step right to side, step left behind right, step right to side, cross left over right  
5-6 Step right to side, hold  
&7-8 Ball step left beside right (&), step right to side (7), touch left beside right (8)
- [33-40] VINE LEFT, CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH**  
1-4 Step left to side, step right behind left, step left to side, cross right over left  
5-6 Step left to side, hold  
&7-8 Ball step right beside left (&), step left to side (7), touch right beside left (8)
- [41-48] ROCKING CHAIR, STEP 1/2, STEP 1/2**  
1-4 Rock right forward, recover left, rock right back, recover left  
5-8 Step right forward, pivot 1/2 left, step right forward, pivot 1/2 left  
**Optional Step: Counts 5-8 may be replaced with another rocking chair**
- [49-56] V STEP, FORWARD ROCK, RECOVER, 1/4 RIGHT, CROSS**  
1-4 Step right to forward right diagonal, step left to forward left diagonal, step right back in, step left back in  
5-8 Rock right forward, recover left, turn 1/4 right stepping right to side, cross left over right 6:00  
**BEGIN AGAIN**

### TAG - after Walls 2 and 4 – both times facing 12:00

- [1-8] FWD DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH**  
1-2 Step right diagonally forward, touch left next to right (clap is optional)  
3-4 Step left diagonally forward, touch right next to left (clap is optional)  
5-6 Step right diagonally forward, touch left next to right (clap is optional)  
7-8 Step left diagonally forward, touch right next to left (clap is optional)
- [9-16] BACK DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH**  
1-2 Step right diagonally back, touch left next to right (clap is optional)  
3-4 Step left diagonally back, touch right next to left (clap is optional)  
5-6 Step right diagonally back, touch left next to right (clap is optional)  
7-8 Step left diagonally back, touch right next to left (clap is optional)