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Miles Away

48 Count, 4 Wall, Improver/Intermediate
Choreographer: John Bishop (AU) Sept 2015
Choreographed to: Miles Away by Basia (4:10)
Album: Time And Tide

Intro: 24 counts (start on vocals)

- [1 – 8] CROSS, POINT, CROSS, POINT, TOUCH FWD, SIDE, BEHIND-SIDE-CROSS**
1 2 3 4 Cross R over L (1), point L to side (2), cross L over R (3), point R to side (4) 12:00
5 6 Touch R fwd (5), touch R to side (6)
7 & 8 Step R behind L (7), step L to side (&), cross R over L (8)
- [9 – 16] SIDE ROCK, RECOVER 1/4 R, FORWARD, HOLD, BALL-STEP, TOUCH, R KICK-BALL STEP**
1 2 3 Rock/step L to side (1), recover onto R turning 90°R (2), step L fwd (3) 3:00
4 Hold
& 5 6 Step R beside L (&), step L fwd (5), touch R beside L (6)
7 & 8 Kick R fwd (7), step ball of R tog (&), Step L fwd (8) [kick ball-change]
- [17 – 24] ROCK, RECOVER, COASTER STEP, PADDLE TURN, CROSS SHUFFLE**
1 2 Rock/step R fwd (1), recover weight back onto L (2)
3 & 4 Step R back (3), step L beside R (&), step R fwd (4) [coaster step]
5 6 Step L fwd (5), pivot 90°R changing weight to R (6) [paddle turn] 6:00
7 & 8 Cross L over R (7), step R to side (&), cross L over R (8) [cross shuffle to R]
- [25 – 32] SIDE, HOLD, TOGETHER-SIDE-TOUCH, ZIG ZAG BACK (STEP, TOUCH)**
1 2 & 3 4 Step R to side (1), hold (2), step L beside R (&), step R to side (3), touch L beside R (4)
5 6 7 8 Step L back 45°L (5), touch R beside L (6), step R back 45°R (7), touch L beside R (8)
- [33 – 40] ROLLING VINE FULL LEFT WITH TOUCH, CHARLESTON KICK**
1 2 3 4 Step L to left turning 90°L (1), step R fwd turning 180°L (2), step L to left turning 90°L (3),
touch R beside L (4) 6:00
5 6 7 8 Step R fwd (5), kick L fwd (6), step back on L (7), touch R toe back (8)###
- [41 – 48] ROLLING VINE ONE-AND-A-QUARTER TURNS RIGHT, ROCKING CHAIR**
1 2 3 4 Step R to right turning 90°R (1), step L fwd turning 180°R (2), step R back turning 180°R (3),
step L beside R (4) 9:00
5 6 7 8 Rock/step L fwd (5), recover back onto R (6), rock/step R back (7), recover fwd onto L (8)
[rocking chair] 9:00

WALL 3 starts facing 6:00: RESTART ON WALL 3 after 40 counts facing 12:00

** WALL 7 starts facing 3:00: RESTART ON WALL 7 – on count 32 instead of touching L beside R, step L back and Restart facing 9:00

SUGGESTED FINISH: On Wall 10, change the paddle (1/4 pivot) turn on count 22 into a 1/2 pivot turn to face the front, shuffle forward and step the right foot out.