

Web site: www.linedancerweb.com

Try Me48 Count, 2 Wall, Intermediate

Choreographer: Laura Bartolomei (FR) & Miquel Meñendez (ES) Nov 2015

Choreographed to: Try Me by Jason Derulo, ft. Jennifer Lopez

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[1 - 8] 1 & 2 3 & 4 5 & 6 7 & 8	2x shuffle diagonal, ¼ turn shuffle, Cross, Step ¼ turn, Step ¼ turn Step R in R forward diagonal, Step L together with R, Step R in R forward diagonal (01:30) Step L in L forward diagonal, Step R together with L, Step L in L forward diagonal (10:30) Make ¼ turn R stepping R to R, Step L together with R, Step R to R (03:00) Cross L behind R, Make ¼ turn R stepping R forward, Make ¼ turn stepping L to L (09:00)
[9 - 18] 1 - 2& 3 - 4 5 & 6 7 or & 7 8 - 1 - 2	Cross, Mambo cross, Step, Cross shuffle, Jump, Arm movement Cross R behind L, Rock L to L, Recover (09:00) Cross L over R, Step R to R (09:00) Cross L over R, Step R to R, Cross L over R (09:00) Jump feet together to R side OR Step R to R, Touch L together with R (09:00) Wave both arms to R, Wave both arms to L, Clap hands (09:00)
[19 – 24] 3,4,5,6 7&8	4x walks ¾ turn, Shuffle Make ¾ turn R walking R,L,R,L (06:00) Step R forward, Step L together with R, Step R forward (06:00)
[25 - 32] 1 - 2 &3 & 4 5 & 6 7 & 8	Rockstep, Out out kneepop, 2x sailorsteps Rock L forward, Recover (06:00) Step L out backwards, Step R out backwards, Bend both knees lifting both heels off the floor, Recover (06:00) Cross R behind L, Step L to L, Step R to R (06:00) Cross L behind R, Step R to R, Step L to L (06:00)
[33 – 40] 1&2&3&4 5 – 6 7 – 8	4x Paddle turns, 2x round hip and bump Make ½ turn L pressing 4 times R to R (12:00) Make a round with hips from L to R (weight on R), Bump L hip pointing L to L (12:00) Make a round with hips from R to L (weight on L), Bump R hip pointing R to R (12:00)
[41 – 48] 1&2&3&4 5 – 6 &7 – 8	4x Paddle turns, Syncopated Jazzbox, Hitch Make ½ turn L pressing 4 times R to R (06:00) Cross R over L, Step L diagonally back (06:00) Step R together with L, Cross L over R, Hitch R (06:00)
Start again!	

Start again!

Restarts:

In the 4th wall : after count 40 (bump R hip pointing R to R) start again

In the 5th wall : after count 32 (Sailorstep) start again

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