



## Cats Pyjamas

64 Count, 2 Wall, Advanced

Choreographer: Helen O'Malley (IE) Nov 2015

Choreographed to: Jukebox by Dimie Cat. Album: Pin Me Up

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**Intro:** \*\*Count 5678 on the words 'You are the Cats Pyjamas'

**S1: Kick Out Out, Walk R L, ½ Turn Hip Bumps, Finger Clicks,**

1&2 R Kick Forward, Step R to R side, Step L to L side

3-4 Walk forward R L

5-6 Step forward on R toe ¼ turn L bump hips to R side stepping down on R heel clicking fingers on R hand (9 o'clock)

7-8 ¼ turn L stepping forward on L toe, bump hips forward stepping down on L heel clicking fingers on L hand (6 o'clock)

**S2: Side Behind, ¼ Turn, Step Low Kick, Jazzbox ¼ Cross**

9.10 R step to R side, L behind R

11.12 ¼ turn R stepping R to R side, L step to L side kicking R diagonally R (9 o'clock)

13-14 Cross R over L, ¼ turn R stepping back on L

15-16 Step R to R side, Cross L over R (12 o'clock)

**S3: R Press, Low Kick, L ¼ Turn, R ½ Pivot, Full Turn Forward**

17-18 Press R forward to R diagonal, Push off on R kicking R to R diagonal

19&20 R behind L, Step L forward ¼ L, Step forward R (9 o'clock)

21-22 Step forward L, ½ turn pivot R, Step forward R (3 o'clock)

23-24 ½ turn R stepping back on L, ½ turn R stepping forward on L

**S4: Walk L R, ¼ Slide, Jazzbox ¼**

25-26 Walk forward L, R

27-28 ¼ turn R taking a big step to L side, Slide R beside L (6 o'clock)

29-30 Cross R over L, ¼ turn R stepping back on L (9 o'clock)

31-32 Step R to R side, Step L beside R

\*\*\*Restart here on Wall 2 (6 o'clock) & Wall 4 (12 o'clock) See note re slight step change

**S5: ½ turn Pivot, Hold, ½ turn Pivot, L Shuffle Forward**

33-34 R step forward, ½ turn pivot L, (3 o'clock)

35-36 R step forward, Hold while clicking fingers on both hands

37-38 L step forward, ½ turn pivot R

39&40 L shuffle forward (9 o'clock)

**S6: Step, Point, Step, Monterey ½ Turn, Flick, Cross**

41-43 R step forward, L point to L side, L step forward

44-46 R point to R side, ½ turn R bringing R beside L, L point to L side (3 o'clock)

47-48 Flick L back to L side, Cross L over R

**S7: Side Step Hip Roll, Touch x 2, Cross Unwind, Chasse**

49-50 R step to R side as hips roll anti clockwise, L touch to L side

51-52 L step to L side as hips roll clockwise, R touch to r side

53-54 Cross R over L, Unwind full turn L, (weight ending on R)

55&56 Left chasse (3 o'clock)

**S8: Step Sweep, Step Sweep, Jazzbox ¼**

57-58 R step forward, Sweep L forward,

59-60 L step forward, Sweep R forward

61-62 Cross R over L, ¼ R stepping back on L

63-64 R step to R side, Step L beside R (6 o'clock)

**NOTE: Restart** -On walls 2 & 4 the dance restarts after count 32. Dance the dance up to and including step 28 as normal.

**ONLY** on walls 2 & 4 change steps 29-32 from a ¼ turn Jazzbox to a ½ turn Jazzbox

**Optional Finish:** Dance finishes at the end of Section 4, Wall 7. To finish facing 12 o'clock change the ¼ turn jazzbox to a ½ turn jazzbox (as on the restart walls) point R toe forward and click fingers.

**Enjoy, Smile and remember - Dance like no one is watching! Helen**

**Dedicated to my friends: Gerardine, Doreen, Christine, Maria & Statia. AKA 'The Pussies'**