



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

La Rumba Perfidia

32 Count, 4 Wall, Beginner (Cuban Rumba)

Choreographer: Anthony (INA) Nov 2015

Choreographed to: Perfidia by Laura Fygi. Album: The Latin Touch

Start Dancing On Vocal - No Tags, No Restarts

- SI. BACKWARD STEP – BACK ROCK – FORWARD STEP – SWAY**
- 1 L step backward
2-3-4 R step backward, recover to L, R step forward
5 Hold
6-7-8 L step to side with hip sway to left, recover to R and sway to right, recover to L and sway to left
- SII. CROSS ROCK – SIDE STEP - CROSS ROCK – SIDE STEP**
- 1 Hold
2-3 R cross in front of L, recover to L
4-5 R step to side, Hold
6-7 L cross in front of R, recover to R
8-1 L step to side, Hold
- SIII. SWAY – TURN ½ TO RIGHT – SPOT TURN**
- 2-3-4 recover to R, recover to L, recover to R
5 turn ½ to right (06.00) then L touch next to R
6-7-8 L step forward diagonally to right (07.30), turn ½ to right then R step forward (01.30), turn ¼ to right then L step forward (04.30)
- SIV. TURN 1/8 TO RIGHT – SIDE ROCK – CROSS - TURN ¼ TO RIGHT – BACKWARD STEP – TURN ¼ - BACKWARD STEP**
- 1 Hold
2-3-4 Turn 1/8 to left then R step to side (03.00), recover to L, R cross in front of L
5 Hold
6-7-8 turn ¼ to right then L step backward (06.00), turn ¼ to right then R step backward (09.00), L flick from front to back
1 L step backward (Restart the dance form the beginning)

NOTE: There is a development on Section II for the line dancers who search for higher level movements. This development is only an option. Dance it whenever you like.

- II. LUNGE FORWARD – HOLD – RECOVER – SIDE STEP - FOLD**
- 2-3 R step forward diagonally to left then R bend down, hold
&4-5 recover to L, R step to side, hold
6-7-8 L knee fold to side and the body sway/lean to right for three counts
1 L step to side

ENJOY THE DANCE
