

Bombshell

48 count, 4 wall, intermediate level

Choreographer: Lynn Gannon (Eng) Feb 04
Choreographed to: Bombshell by Lorrie Morgan,
Show Me How;

Start on vocals

WALK FWD R L, TOUCH R BEHIND L, STEP BACK R, L LOCK BACK, R COASTER STEP

- 1-2 Walk forward Right, Walk forward Left
3-4 Touch Right behind Left, Step back on Right
5&6 Step back on Left, Cross Right over Left, Step back on Left
7&8 Step back on Right, Step Left together, Step forward on Right

L SIDE SHUFFLE, R KICK BALL STEP, R SIDE SHUFFLE, L KICK BALL STEP

- 1&2 Step Left to side, Step Right next to Left, Step left to side
3&4 Kick Right forward, Step onto ball of Right, Step onto Left
5&6 Step Right to side, Step Left next to Right, Step Right to side
7&8 Kick Left forward, Step onto ball of Left, Step onto Right

L DIAGONAL TOG, SWIVEL HEELS, R DIAGONAL TOG, SWIVEL HEELS, ROCK 1/4 R

- 1-2-3 Step forward L diagonal, Step Right next to Left Swivel heels to Left (now facing right diagonal weight on left)
4-5-6 Step forward R diagonal, Step Left next to Right, Swivel heels to Right, (now facing left diagonal weight on left)
7&8 Rock forward on Right, Recover Left, 1/4 turn Right

L KICK BALL STEP, SIDE L, R KICK BALL STEP, SIDE R, BEHIND L, 1/4 TURN R

- 1&2 Kick Left forward, Step on ball of Left, Step Right in place
3 Step Left to Left side
4&5 Kick Right forward, Step on ball of Right, Step Left in place
6 Step Right to Right side
7&8 Step Left behind Right, 1/4 turn Right step forward Right, Step forward Left

R ROCK STEP, R COASTER STEP, L ROCK STEP, TRIPLE ¾ TURN L

- 1-2 Rock forward on Right, Recover on Left
3&4 Step back on Right, Step Left next to Right, Step forward on Right
5-6 Rock forward on Left, Recover on Right
7&8 Triple 3/4 turn to Left on Left Right Left

R ROCK STEP, 1/4 R SIDE SHUFFLE, CROSS SIDE, BEHIND 1/4 TURN R, STEP L

- 1-2 Rock forward on Right, Recover on Left
3&4 1/4 turn to Right side, step Left next to Right Step Right to Right Side
5-6 Cross Left over Right, Step Right to Right side
7&8 step Left behind Right, 1/4 turn Right, Step forward Left.