

The Spectre

32 Count, 2 Wall, Advanced

Choreographer: Ross Brown (UK) Nov 2015

Choreographed to: Writing's On The Wall by Sam Smith,

CD: Writing's On The Wall (4:39m-61bpm)

Intro: 16 Counts (Approx. 16Seconds)**Restart: On Wall 4, restart the dance after 20 counts (*R) facing 12'o'clock.****SIDE, TOGETHER ¼ TURN R, CROSS. X2. LUNGE ¼ TURN R. STEP ½ TURN R. SCISSOR ¼ TURN R.**

- 1 – 2 & Step right to the right, make a ¼ turn right stepping left next to right, cross right over left.
3 – 4 & Step left to the left, make a ¼ turn right stepping right next to left, cross left over right.
5 – 6 Lunge right to the right, make a ¼ turn right recovering onto left.
& Make a ½ turn right stepping forward with right.
7 & 8 Make a ¼ turn right stepping left to the left, close right up to left, cross left over right.

(6 O'CLOCK)**BALL, CROSS with SWEEP. WEAVE LEFT. HITCH ¼ TURN R, CROSS. SIDE ROCK, CROSS. BACK ¼ TURN R. BACK ROCK.**

- & 1 Step right next to left, cross left over right sweeping right foot forward.
2 & 3 & Cross right over left, step left to the left, cross right behind left, step left to the left.
4 – 5 Cross right over left hitching left knee up and making a ¼ turn right, cross left over right.
6 & 7 Rock right to the right, recover onto left, cross right over left.
& 8 & Make a ¼ turn right stepping back with left, rock back with right, recover onto left.

(12 O'CLOCK)**SPIRAL FULL TURN L with SWEEP. JAZZ BOX ½ TURN R with CROSS. SWAYS (SLOW, SLOW, QUICK, QUICK). SHARP ½ TURN R into HALF RUMBA BOX.**

- 1 – 2 Step forward with right and start to make a full turn left as you hook left across right, complete the full turn left stepping forward with left and sweeping right forward.
3 & 4 & Cross right over left, make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right, cross left over right. (*R*)
5 – 6 – 7 & Sway; right, left, right, left.
8 & 1 Make a ½ turn right stepping right to the right, close left up to right, step forward with right.

(12 O'CLOCK)**MAMBO ½ TURN L. FULL TURN L with SWEEP. SYNCOPATED JAZZ BOX. REVERSE ROLLING VINE FULL TURN L.**

- 2 & 3 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.
4 & Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left sweeping right foot forward.
5 – 6 & 7 Cross right over left, step back with left, step right to the right, cross left over right.
8 & Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.
1 Make a ¼ turn left stepping right to the right {Count 1 of New Wall}

(6 O'CLOCK)**END OF DANCE!**