

Roses In Our Bed

32 Count, 4 Wall, Improver

Choreographer: Ross Brown (UK)

Choreographed to: Hold The Line by Rod Stewart,

CD: Another Country (4:05m-100bpm)

Intro: 16 Counts (Approx. 9 Seconds)**Restart: On Wall 4, restart the dance after 20 counts (*R) facing 9'o'clock.****SIDE STRUT, CROSS STRUT. DIAGONAL ROCK, BEHIND, SIDE. CROSS STRUT, SIDE STRUT. JAZZ BOX ¼ TURN R.**

- 1 & 2 & Touch right toe to the right, place right heel, touch left toe across right, place left heel.
3 & Rock right foot forward to right diagonal, recover onto left.
4 & Cross step right behind left, step left to the left.
5 & 6 & Touch right toe across left, place right heel, touch left toe to the left, place left heel.
7 & 8 Cross step right over left, step back with left, make a ¼ turn right stepping forward with right.
(3 O'CLOCK)

STEP, LOCK, STEP. MAMBO FORWARD. WALK BACK with SWEEPS. SAILOR CROSS ¼ TURN L.

- 1 & 2 Step forward with left, lock right behind left, step forward with left.
3 & 4 Rock forward with right, recover onto left, step back with right sweeping left back.
5 – 6 Step back with left sweeping right back, step back with right sweeping left back.
7 & 8 Make a ¼ turn left stepping; left behind right, right to the right, left across right.
(12 O'CLOCK)

STOMP, STOMP. TOE FANS; LEFT, RIGHT. SWIVET LEFT. SYNCOPATED JAZZ BOX.

- 1 & Stomp right to the right, (soft) stomp left next to right. [Weight ends on right]
2 & 3 & Fan left toe out, fan left toe in, fan right toe out, fan right toe in.
4 & Twist left toe to the left and right heel to the right, twist feet back together. (*R*)
5 – 6 Step right foot forward to right diagonal, cross step left over right.
7 & 8 Step back with right, step left to the left, cross step right over left.
(12 O'CLOCK)

SYNCOPATED JAZZ BOX ¼ TURN R. REVERSE RUMBA BOX.

- 1 – 2 Step left foot forward to left diagonal, cross step right over left.
3 & 4 Make a ¼ turn right stepping back with left, step right to the right, cross step left over right.
5 & 6 Step right to the right, step left next to right, step back with right.
7 & 8 Step left to the left, step right next to left, step forward with left.
(3 O'CLOCK)

END OF DANCE!