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Will You Still Love Me?

64 Count, 1 Wall, Intermediate (Non-country Nightclub)

Choreographer: Tyla Giles (SA) Nov 2015

Choreographed to: Young & Beautiful by Lana Del Ray

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- 1-8 R Basic, L Basic; Side Step; Full Turn to L; L Basic**
1,2& Step R to R side, close L to R, step R over L
3,4& Step L to L side, close R to L, step L over R
5,6& Step R to R side, step L fwd turning $\frac{1}{4}$ L (9:00), close R to L & transfer weight to R turning $\frac{3}{4}$ L (12:00)
7,8& Step L to L side, close R to L, step L over R
- 9-16 Half Diamond; Step, Cross, Full Turn with Sweep; Retire**
1,2& Step R to R side, step L fwd turning $\frac{1}{8}$ R (1:30), step R fwd
3,4& Step L to L side turning $\frac{1}{8}$ R (3:00), step R back turning $\frac{1}{8}$ R to face 4:30, step L back
5,6& Step R to R side turning $\frac{1}{8}$ R (6:00), cross L in front of R turning $\frac{1}{8}$ R to 7:30, full turn(unwind) R
7,8& Finish turn with R sweep from front to back (7), draw R leg up to L knee (Retire)
- 17-24 Developpe, Walk x2; Step, $\frac{1}{4}$ Turn, Full Turn; $\frac{3}{4}$ Turn; L Basic**
1,2& Developpe R on bent supporting leg (7:30), step R, step L
3,4& Step R to R side turning $\frac{1}{8}$ L (6:00), step L fwd turning $\frac{1}{4}$ L, step R back turning $\frac{1}{2}$ L
5,6& Step L fwd turning $\frac{1}{2}$ L, cross R over L, unwind making $\frac{3}{4}$ turn L (6:00)
7,8& Step L to L side, close R to L, cross L over R
- 25-32 Point, $\frac{1}{2}$ Turn R; L Check, Sweep, Cross; Deep Lunge**
1,2& Point R to R side, draw R into L while turning $\frac{1}{2}$ R (12:00)
3,4& Turn $\frac{1}{8}$ R (1:30) & cross L over R making L check, sweep R from back to front turning $\frac{1}{8}$ L (12:00), step R over L
5,6 Bend R supporting leg into deep lunge to the floor
7,8& Recover to standing turning $\frac{1}{8}$ L (10:30) (L pointed to diagonal, weight on R) transfer weight forwards to L
- 33-40 R Basic, L Basic; Walk x3; Creek, Attitude, Cross**
1,2& Step R to R side turning $\frac{1}{8}$ L (9:00), close L to R, step R over L
3,4& Step L to L side (9:00), close R to L, step L over R turning $\frac{1}{8}$ R (10:30)
5,6& Step R, step L, step R
7,8& Bend L at knee with L toe touching R knee (Creek), extend L back into attitude (can be done on bent or straight supporting leg), cross L in front of R
- 41-48 Full Turn R; Step, Close; Step-Point, Walk x2, $\frac{1}{2}$ Pivot, Step, $\frac{1}{2}$ Turn, Step-Point, Walk x2,**
1,2& Full turn(unwind) R, step R forwards, close L to R with bent knees
3,4& Step L back pointing R, walk back R,L
5,6& $\frac{1}{2}$ Pivot* R stepping back on R (4:30), step R in place, $\frac{1}{2}$ turn R stepping L forwards (10:30)
7,8& Step R back pointing L, walk back L,R
- 49-56 $\frac{1}{2}$ Pivot, Step, $\frac{1}{2}$ Turn, Step-Point; R Basic; $\frac{3}{4}$ Turn, Contraction of the Core**
1,2& $\frac{1}{2}$ Pivot* L stepping back on L (4:30), step L in place, $\frac{1}{2}$ turn L stepping R forwards (10:30)
3 Step L back pointing R (10:30)
4&,5 $\frac{1}{8}$ turn R stepping R to R side, close L to R, step R over L (12:00)
6,7 $\frac{3}{4}$ turn(unwind) L to 3:00 with L extended & pointed & weight on R
8& Pull core towards spine and release back to neutral
- 57-64 Step, Close $\frac{1}{2}$ Turn, Step; L Basic; Sweep x3, Close**
1,2&3 Step L back, close R to L, $\frac{1}{2}$ L stepping L forwards, step R
4&,5 $\frac{1}{4}$ turn R stepping L to L side (12:00), close R to L, step L over R while sweeping R from front to back
6,7 Step R while sweeping L, step L while sweeping R
8& Close R to L
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