

## Bombay To Brussels

64 Count, 4 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (Scotland) Oct 2012

Choreographed to: Down Under (F.T. & Company Edit)  
by MAN & M.A.N (129 bpm)

---

32 count intro start on vocal

**01-08 MODIFIED ¼ MONTEREY TURN R, POINT-¼ TURN L FWD, SCUFF R-OUT R, OUT L-OUT R**

1-2 point Right toe to Right side, ¼ turn Right by stepping Right together (3)

3-4 point Left to Left side, ¼ turn Left by stepping forward on Left (12)

5-6 scuff out on Right, step Right to Right side

7-8 step out forward on Left, step out forward on Right (shoulder apart)

**09-16 MODIFIED ½ MONTEREY TURN L, POINT-¼ TURN R FWD, TRIPLE ½ TURN, R ROCK BACK-RECOVER L**

1-2 point Left toe to Left side, ½ turn Left by stepping Left together (6)

3-4 point Right toe to Right side, ¼ turn Right by stepping forward on Right (9)

5&amp;6 triple ½ turn Right by stepping Left, Right, Left on the spot (3)

7-8 rock back Right, recover on Left

**17-24 R SIDE-HOLD, BEHIND-¾ TURN R, R ROCK BACK-RECOVER L, ¼ TURN L-¼ TURN L**

1-2 step Right to Right side, hold

&3-4 step Left behind Right, ¼ turn Right by stepping forward on Right,  
½ turn Right by stepping back on Left (12)

5-6 rock back Right, recover on Left

7-8 ¼ turn Left by stepping back on Right, ¼ turn Left by stepping Left to Left side (6)

**25-32 WEAVE L ¼ TURN L, ¼ TURN L-TOUCH R, L SIDE-R TOG**

1-2 cross Right over Left, step Left to Left side

3-4 cross Right behind Left, ¼ turn Left by stepping forward on Left (3)

5-6 ¼ turn Left by stepping Right to Right side, touch Left together (12)

7-8 step Left to Left side, step Right together

**33-40 L STEP SIDE-TOGETHER-¼ TURN R, ¼ TURN L-TOGETHER-¼ TURN R, FWD L-½ TURN L, L ROCK BACK-RECOVER R**

1&amp;2 step Left to Left side, step Right together, ¼ turn Left by stepping forward on Left (9)

3&4 ¼ turn Left by stepping Right to Right side, step Left together,  
¼ turn Right by stepping forward on Right (9)

5-6 step forward Left, ½ turn Left by stepping back on Right (3)

7-8 rock Left behind Right, recover on Right

**41-48 L STEP SIDE, R SAILOR STEP, FLICK BACK L, L SIDE ROCK-RECOVER R, L ¼ TURN SIDE ROCK-RECOVER R**

1 step Left to Left side

2&amp;3 step Right behind Left, step Left to Left side, step Right to Right side

4-6 flick back on Left, rock Left to Left side, recover on Right

7-8 ¼ turn Left by rocking Left to Left side, recover on Right (12)

**49-56 L COASTER, R FWD-½ PIVOT X2, R SIDE-L TOG**

1&amp;2 step back Left, step Right together, step forward Left

3-6 step forward Right, ½ pivot turn Left, step forward Right, ½ pivot turn Left  
Non turner: Right rocking chair

7-8 step Right to Right side, step Left together

**57-64 R CROSS-L ¼ TURN R, R COASTER, FWD L & R, L KICK BALL TOUCH**

1-2 cross Right over Left, ¼ turn Right by stepping back on Left (3)

3&amp;4 step back Right, step Left together, step Right forward (9)

5-6 step forward Left, step forward Right (3)

7&amp;8 kick Left forward, step Left together, touch Right together (3)