

## Painting Pillows

48 Count, 2 Wall, Advanced (Waltz)

Choreographer: Rachael McEnaney-White (USA) Oct 2015

Choreographed to: Painting Pillows by Lauren Alaina.

Approx 3.17 mins

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**Notes: 1 restart on 3rd wall.**

**Special thanks to Joey Warren for suggesting this track !**

**1 - 6 Fwd R, hold, fwd L, 1/4 turn L rocking R to R**  
1 2 3 Step forward R (1), hold as you drag L (or slight sweep) towards R (2,3) 12.00  
4 5 6 Step forward L (4), make 1/4 turn left as you rock R to right side (5), recover weight L (6) 9.00

**7 - 12 Syncopated weave L, R cross, unwind 3/4 turn L**  
1 & 2 3 Cross R over L (1), step L to left side (&), cross R behind L (2), step L to left side (3) 9.00  
4 5 6 Cross R over L (4), unwind a slow 3/4 turn left weight (5), finish 3/4 turn left transferring weight onto L (6) 12.00

**Restart 3rd wall begins facing 12.00, do the first 12 counts then start again. 12.00**

**13 - 18 Fwd R, 1/2 R stepping back L, back R, back L, point R, 1/2 spiral turn R,**  
1 2 3 Step forward R (1), make # turn right as you step back L (2), step back R (3) 6.00  
4 5 6 Step back L (4), point R to right side (prep your upper body left) (5), make # turn right on ball of L (R toe remains in place) (6) 12.00

**19 - 24 R fwd, 1/2 right sweeping L, L cross, R chasse**  
1 2 3 Step forward R as you begin to make 1/2 turn right sweeping L (1), continue the 1/2 turn right (2,3) weight ends R) 6.00  
4 5 & 6 Cross L over R (4), step R to right side (5), step L next to R (&), step R to right side and angle body to R diagonal (7.30) (6) 7.30

**25 - 30 L fwd (diagonal), 1/2 L doing R lock step back, 1/2 turn L fwd L, fwd R, 1/2 pivot L**  
1 2 & 3 Step L forward (toward 7.30) (1), make 1/2 turn left stepping back R (2), cross L over R (&), step back R (3) 1.30  
4 5 6 Make 1/2 turn left stepping forward L (4), step forward R (5), pivot 1/2 turn left (weight ends L) (6) 1.30

**31 - 36 R fwd (diagonal) 1/2 R doing L lock step back, 3/8 turn fwd R as you hitch L knee and make further 1/4 R**  
1 2 & 3 Step R forward (1), make 1/2 turn right stepping back L (2), cross R over L (&), step back L (3) 7.30  
4 5 6 Make 3/8 turn right stepping forward R as you hitch L knee and continue to make another 1/4 turn R on ball of R (4, 5, 6) 3.00

**37 - 42 L twinkle with 1/4 turn L, fwd R, L fwd rock with L sweep**  
1 2 3 Cross L over R (1), step R to right side (2), make 1/4 turn left stepping forward L (3) 12.00  
4 5 6 Step forward R (4), rock forward L (5), recover weight R as you sweep L (6) 12.00

**43 - 48 L back with R sweep, R back with L sweep, L back, 2.5 turns R (or easier alternatives)**  
1 2 3 Step back L sweeping R (1), step back R sweeping L (2), step back L (3) 12.00  
4 5 Make 1/2 turn right stepping forward R (4), make 1/2 turn right stepping back L (5) 12.00  
& 6 & Make 1/2 turn right stepping forward R (&), make 1/2 turn right stepping back L (6) make 1/2 turn right on ball of L ready to start again (&) 6.00

**Easy option for counts 4 - 6:** Make 1/2 turn right stepping forward R (4), run forward L-R-L (5&6)

**Medium option for counts 4-6:** Make 1/2 turn right stepping forward R (4), make 1/2 turn right stepping back L (5), cross R over L (&), step

**Option:** back L (6), make 1/2 turn right on ball of L ready to start again (&)

**START AGAIN  
HAPPY DANCING!**