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Little Evangelina

32 Count, 4 Wall, Beginner

Choreographer: Jan Brookfield (UK) Nov 2015

Choreographed to: Evangelina by Hoyt Axton (140 bpm)

NB. Start after 16 counts on the word "morning"

Section 1: STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, TOUCH
1,2,3,4 Step R diagonally forward, slide L up to R, step R diagonally forward, scuff L
5,6,7,8 Step L diagonally forward, slide R up to L, step L diagonally forward, touch R next to L

Section 2: RUMBA BOX WITH ¼ TURN LEFT
9,10,11,12 Step R to right side, close L to R, step R back, touch L next to R
13,14,15,16 Step L to left side, close R to L, making a quarter turn left step L forward, scuff R

Section 3: ROCK FORWARD RECOVER, TOE STRUTS BACK x 2, ROCK BACK, RECOVER
17,18 Rock R forward, recover onto L
19,20,21,22 Strut back on R toes first then heel, strut back on L toes first then heel
23,24 Rock R back, recover onto L

Section 4: STEP, HALF PIVOT, STEP, SCUFF, HIP BUMPS x 3, SCUFF
25,26 Step R forward, pivot half turn left, transferring weight onto L
27,28 Step R forward, scuff L gently forward
29 Step L slightly forward, bumping hips forward at same time
30,31,32 Bump hips back, bump hips forward, scuff R gently forward

START AGAIN
