



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Bomb

48 Count, 4 Wall, Improver  
Choreographer: Belén Márquez (ES) Oct 2015  
Choreographed to: The Bomb by Pigeon John

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### Start Dancing on Lyrics

#### **STEP, TOUCH TOE, STEP, KICK, STEP KICK, STOMP, STOMP**

- 1-2 Step Right Side, touch Toe Left Behind Right
- 3-4 Step Left Back, kick Right Forward
- 5-6 Step Right Back, kick Left Forward
- 7-8 Stomp Left Back, Stomp Right Forward

#### **HEELS SWIVELS, KICK, COASTER STEP, SCUFF**

- 1-2 Heels Swivel to Right Side, Recover to Center
- 5-4 Heels Swivel to Right Side making  $\frac{1}{4}$  Turn Left, kick Left Forward
- 5-6 Step Left Back, Step Right Together
- 7-8 Step Left Forward, Scuff Right Forward

#### **JAZZ BOX $\frac{1}{4}$ RIGHT WITH STOMP AND "BOMB"**

- 1-2 Touch Toe Right Forward, Heel Down
- 3-4 Touch Toe Left Back, Heel Down
- 5-6  $\frac{1}{4}$  Turn Right and touch Toe Right Forward, Heel Down
- 7-8 Stomp Left Forward making a "pose", hold

#### **TOE STRUTS BACK WITH SNAPS AND $\frac{1}{4}$ TURN LEFT**

- 1-2 Touch Toe Right Back, Heel Down (Turn Body to Right Side making snaps)
- 3-4 Touch Toe Left Back, Heel Down (Turn Body to Left Side making snaps)
- 5-6 Touch Toe Right Back, Heel Down (Turn Body to Right Side making snaps)
- 7-8 Touch Toe Left Back,  $\frac{1}{4}$  Turn Left and Heel Down

#### **CHARLESTON STEPS**

- 1-2 Sweep/Touch Toe Right Forward, Hold
- 3-4 Sweep/Touch Toe Right Back Hold
- 5-6 Sweep/Touch Toe Left Back, Hold
- 7-8 Sweep/Touch Toe Left Forward, Hold

#### **CHARLESTON STEPS**

- 1-2 Sweep/Touch Toe Right Forward, Hold
- 3-4 Sweep/Touch Toe Right Back Hold
- 5-6 Sweep/Touch Toe Left Back, Hold
- 7-8 Sweep/Touch Toe Left Forward, Hold

### REPEAT

### TAG

**At The End Of Wall 8 repeat Charleston Steps (16 counts)**